

BECKER, JACK DONALD ©.

The failings of Mr. Fail Ure.

1 v. © 19Dec50; AA169666.

JAN - 8 1951

BECKER, JACK DONALD.

The failings of Mr. Fail Ure.

cRev.3 cDenver, Failure Publications, c1952, 31 p. © on revisions; Jack Donald Becker (Jak A. Jax, pseud.); 6Dec52; A76143.

BECKER, JACK DONALD.

Mr. Fail Ure says. 1 v.

© Jack Donald Becker; 15Sep52;
AA224583.

BECKER, JACK DONALD ©.

Mr. Failure Man. [Poem] (In The
News observer, San Leandro, Calif.,
Nov. 16, 1950, p. 2) © 16Nov50;
B5-15847.

DEC - 5 1950

BECKER, JACK DONALD ©.

The success of Mr. Sug Coss. 1 v.

© 30Mar51; AA179823.

APR 26 1951

Becker, James A

Evolution and the Bible, by James A. Becker. Los Angeles,
Calif., De Vorss & co. [1946]

1 p. l., [9]-231 p. 20½^{cm}.

"Notes and bibliography" : p. 221-229.

1. Evolution. 2. Bible and science. 3. Religion and science—1900-
I. Title.

BL263.B38

213

47-15401

© 15Nov46; Progressive science institute, inc., Los Angeles;
A7269.

Library of Congress

[3]

Becker, James Keith Dean.

YOU MADE A FOOL OF ME arr Carlo
Loebnitz © w & m James Keith Dean
Becker 27May48 EU136164

Library of Congress
Copyright Office

BECKER, JANET HATTERSLEY.

Works by Janet Hattersley Becker in
collaboration with Harriet Burns Fellows
written under the pseud., Becky Boyes,
are entered under the pseud.

Becker, Jerry. See
Becker, Geraldine Brune.

Becker, Jewell.

I'M GONNA MAKE THE SOUTH MY HOME; w.
Jewell Becker m Michael John Fink ©
Michael John Fink 23Dec54 EU380771

Library of Congress
Copyright Office

Becker, Jewell, lyricist.

Samuels, Walter. Sailing at sunrise.

Becker, Jewell.

You are my magic melody; w Jewell
Becker, m M. J. Fink. © Michael
John Fink, Buffalo; 21Feb47;
EU47272.

Library of Congress
Copyright Office

Becker, Johannes, joint author

HOISCHEN, ANTON,

Zeichenfibel für Schmiede. Ausg. B:
Mittelstufe [von] A. Hoischen [und]
J. Becker. Fachbücher für Schule und
Beruf. 32, 20 p. illus. (Zeichenfibel
für das Metallgewerbe, von A. Hoischen.
Ergänzungsband [5]) © W. Girardet,
Essen; 25Jun51; AF0-6234.

I. Becker, Johannes, joint author.

II. Girardet, W.

Library of Congress
Copyright Office

JAN 28 1952

dr/r

M1564

.B

Becker, John B

I love the sea; chorus for men's
voices ... arr. by Leopold Syré.

[Philadelphia] Theodore Presser co.

© arrangement, 15Feb46; publisher;
EP1376.

I. Syré, Leopold, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

BECKER, JOHN E.

**A history of the village of Waterloo, New
York and thesaurus of related facts.**

**576 p. illus. © Waterloo Library and
Historical Society, Waterloo, N. Y.;
8Nov49; A37978.**

L. Waterloo Library and Historical Society.

Library of Congress
Copyright Office

mds/ r

BECKER, JOHN G. ©.

Multi-story parking ramp. Plan.

© 1c 7Apr48; IU4251.

Becker, John J., ed.

KŘENEK, ERNST.

Johannes Ockeghem. New York, 1953.

86 p. illus. (Great religious composers,
edited by John J. Becker) © Sheed &
Ward, inc.; 15Apr53; A86643.

I. Ockeghem, Jean de.

II. Becker, John J., ed.

III. Sheed and Ward, inc.

Library of Congress
Copyright Office



Music

j/e

M2023

.B

BECKER, JOHN J

Moments from the passion ... for
three part chorus, with soli
for high and medium voices,
the music by John J. Becker.

© Gamble Hinged Music Co.,
Chicago; 5Mar47; EP12311.

I. Title.

Library of Congress
Copyright Office

xM2037.E2
Music Cat.

Becker, John J.

SYMPHONIA BREVIS; Symphony no.3, by
John J. Becker, arr. for piano by
the author. (In New music, v.3, no.
2, Jan., 1930) © 13Feb30; EP13471.
John J. Becker (A); 11Feb58; R208547.

1. Symphony no.3.
2. New music.
3. Becker, John J. (R) ©

M1
.N55
vol. 22
No. 1

BECKER, JOHN JOSEPH, 1886-

^Soundpiece no. 4, second string quartet,
by John J. Becker. [New York, New Music
Edition Corp.] (New Music, v. 22, no. 1)
© John J. Becker; 31Dec48; EP33268.
Score.

I. Title. (Series)

Library of Congress
Copyright Office

xM452

BECKER, JOHN LEONARD.

Holiday in Paris, a play in three acts.

© John Becker; 12Feb51; DU26760.


FEB 20 1951

M1630 BECKER, JOHNNY.

.2 You never cared for me; by Tony Pedace,
.B Harry Wycoff and Johnny Becker. [For
voice and piano] Appl. states prev. reg.
11Jul42, EU304099. © Colonial Music
Pub. Co., inc., New York; 19Jan53;
EP69453.

I. Pedace, Tony. II. Wycoff, Harry.
III. Title.

Library of Congress
Copyright Office



BECKER, JOHNNY. SEE
Becker, Jonathan O., 1898-

EU366651

Becker, Jonathan O.

AUF WIEDERSEHEN, MEIN LIEBCHEN. Till
we meet again, my love; English w
Jonathan O. Becker m Larry Allen ©
Jonathan O. Becker & Crown Music Co.
15Sep54 EU370880

Library of Congress
Copyright Office

Becker, Jonathan O.

THE CITY OF GOLD; w Jonathan O. Becker
m James Charles McNeil © Jonathan O.
Becker 13Aug54 EU367267

Library of Congress
Copyright Office

Becker, Jonathan O.

COME TO MY ARMS, MY LOVE; w Jonathan O.

Becker m James Covais © Jonathan O.

Becker 5Aug54 EU366615

Library of Congress
Copyright Office

Becker, Joseph.

KOPPERS COMPANY, INC.

Gas fundamentals; a compilation of basic gas facts needed for evaluation of problems facing the gas industry today.

[Joseph Becker, vice president and general manager, Engineering and Construction Division] 63 p. illus.

© Koppers Co., inc., Pittsburgh;
23Oct50; A49613.

I. Becker, Joseph.

Library of Congress
Copyright Office

1951 JAN 11 1951
rjm/r

BECKER, JOSEPH ADAM.

Theory of semiconductor devices [by] J. A. Becker and J. N. Shive. Lectures given at Summer Electronics Symposium, August 7 to August 18, 1950. Department of Electrical Engineering, University of Michigan, Ann Arbor. 1 v. illus.
© Bell Telephone Laboratories, inc., New York; 7Aug50; A47695.

I. Shive, John Northrup, joint author.

II. Bell Telephone Laboratories, inc.

Library of Congress
Copyright Office

OC1 23 1950
cg/r

BECKER, JOSEPH M.

The problem of abuse in unemployment
benefits; a study in limits.

412 p. © Columbia University
Press; 17Dec53; A120500.

I. Columbia University Press.

Library of Congress
Copyright Office

1/*m*

Becker, Julia Ernestine, 1896-
joint author.

McCollum, Elmer Verner, 1879-

Food, nutrition and health, by E. V. McCollum and J.
Ernestine Becker. 6th ed., mostly rewritten. Baltimore
{1947}

v, 146 p. 20 cm.

1. Diet. 2. Food. 3. Nutrition.
1896- joint author.

I. Becker, Julia Ernestine,

RM216.M18 1947

613.2

Med 48-798*

Library of Congress

{3}

BECKER, KARL.

Das heilige Vaterunser, ein Werkbuch,
bearb. und hrsg. von Karl Becker und
Maria Peter. Freiburg [1951] 328 p.
© Herder & Co. G.m.b.H.; 29Oct51;
AF0-6951.

I. Peter, Maria Luise, joint author.

II. Herder und Companie G.m.b.H., Freiburg
im Breisgau.

Library of Congress
Copyright Office

/r

BUCKER, KATE HARBES.

English outlines for the busy
teacher. © The Outline Co.

FOR CURRENT ENTRIES

See

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BECKER, KATE HARBES.

English outlines for the busy
teacher. © The Outline Co.

No. 18. Hamlet. © 15Aug44;
A103825.

No. 20. The vision of Sir Launfal.

© 15Aug46; A103824.

No. 21. Sohrab and Rustum.

© 15Aug47; A103823.

BUCKER, KATE HARBES.

English outlines for the busy
teacher. No. 16. The house of
seven gables. 31 p. © The Out-
line Co., owned by Sisters of
Mercy, Sacred Heart Jr. College;
10Sep41; AA127051.

BECKER, KATE HARBES.

Paul Hamilton Hayne: life and letters.

Belmont, N. C., Outline Co. 145 p.

© Katie Magdalene Becker, (Sr. M.
Magdalene); 15Jul51; A61362.

I. Hayne, Paul Hamilton.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

BECKER, KATE HARBES.

Was it worth while? Belmont, N. C.

Outline Co. 186 p. © Kate Harbes

Becker; 19Jun47; A37314.

Library of Congress
Copyright Office

md/r

BECKER, KATHRYN DAWES.

The sea lamp, a play in three acts by
Kathryn Becker and Constance Sontag.

© Kathryn D. Becker, Constance G.
Sontag; 1c 22Aug49; DU21312.

BECKER, KATIE MAGDALENE
SEE Becker, Kate Harbes.

JAN 11 1952

A

BECKER, KLAUS, PSEUD. SEE Witzke, Hans
Georg.

Becker, Knuth.

Naar toget kører ... København, Gyldendal, 1944.

2 v. 22^{cm}.

I. Title.

PT8175.B37N2

839.8136

47-19299

**© v. 1-2, 22Nov44; 1c ea. 29Jan47; Gyldendalske boghandel,
Nordisk forlag, Copenhagen; AF5501.**

Library of Congress

[2]

br/dcd/car

BECKER, KNUTH.

Sind og stof, digte gennem 30 aar, 1920-1950,
i udvalg ved Harald Rue. [København]
1951. 196 p. © Gyldendalske boghandel,
nordisk forlag; 16Oct51; AF0-6666.

I. Rue, Harald, ed.

II. Gyldendalske boghandel nordisk forlag,
Copenhagen.

BECKER (L. M.) AND COMPANY. ©

Willie Whistle's bubble gum surprise. This box makes a whistle.

Label. Appl. author: Lyle M.

Becker. © 4May53; KK93603.

BECKER (L. M.) AND COMPANY. ©

Willie Whistle's bubble gum surprise
in the box that whistles. [Large
display box] Label. Appl. au-
thor: Lyle M. Becker. © 4May53;
KK93604.

BECKER, LANAKILA C., Hollywood, Calif.
The Chicuelo eye expression chart. ~~Col.~~
~~drawing.~~ © 4Mar47; GU 4870.

trm 8Jul47

Becker, Lee, lyricist.

Warren, Fred. The song of Sinatra.

Becker, Lorraine Emma.

CAN THIS BE OURS, DEAR. Can it be ours,
dear; w Lorraine Emma Becker m
Harold Lester Becker © Lorraine Emma
Becker & Harold Lester Becker
200ct50 EU218877

Library of Congress
Copyright Office

NOV 17 1960

BECKER, LOUIS.

Fulfillment. SEE Schroeder, John E.

Becker, Lucien.

Le monde sans joie, par Lucien Becker. Avec un portrait de l'auteur par Fraggi ... [Paris, Gallimard [1945]

3 p. l., 11-87, [1] p. front. (port.) 18 $\frac{1}{2}$ cm. (Une Œuvre, un portrait. Nouv. sér. 2)

Poems.

© 10Jul45; 1c 30Oct45; Librairie
Gaillimard, Paris; AF70.

r. Title.

46-21272

Library of Congress

PQ2603.E375M6

[2]

841.91

BECKER, LUCIEN.

Plein amour, poèmes. 125 p. © Li-
brairie Gallimard; 15Mar54;
AFO-14060.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/b

Becker, Lucien, 1914—

Rien à vivre; poèmes. [Paris] Gallimard [1947]

107 p. 19 cm.

i. Title.

PQ2603.E375R5

841.91

47-7846*

© Librairie Gallimard; 30Apr47; AF4074.

Library of Congress

[1]

BECKER, LULA E.

Jiffy stitch quilt patterns. Designs.

© Lula E. Becker, owner of C. & L.

Tool Co.; 10Nov48; K21022.

BECKER, Lula E. SEE C and L Tool
Company.

BECKER, LYLE M. ©, Brillion, Wis.

Dollars from pennies. 20 p.

© 25Jul47; AA59301.

BECKER, M. JANET.

The thirsty oak. New York, Coward-
McCann. 275 p. © M. Janet Becker;
21Apr50; A43202.

cg/r

Library of Congress
Copyright Office

MAY 15 1950

BECKER, MARGARET HOUSER.

The small child learns to know God.

Vacation church school nursery

material. [By Margaret Houser

Becker, Virginia Radcliffe

Fischer and Mary Boyce Roberts]

1 v., illus. © Margaret H. Becker,

Virginia Radcliffe Fischer and Mary

Boyce Roberts; 1May51; AA182734.

MAY 31 1951

BECKER, MARIE. SEE
Becker, Ferne Marie, 1902-

EU236246

MAY 1 - 1951

Becker, Marion Rombauer, illus.

ROMBAUER, IRMA (VON STARKLOFF)

**A cookbook for girls and boys. Chapter
headings by Marion Rombauer Becker.
Indianapolis [1952] 243 p. © on new
material & revisions; The Bobbs-Merrill
Co., inc.; 26May52; A67215.**

I. Becker, Marion Rombauer, illus.

II. Bobbs-Merrill Company, inc.

Becker, Marion Rombauer, joint author.

ROMBAUER, IRMA (VON STARKLOFF)

The joy of cooking [by] Irma S. Rombauer
[and] Marion Rombauer Becker; illus-
trated by Ginnie Hofmann. 1011 p.

© on revisions, additions, & new illus.;
The Bobbs-Merrill Co., inc., Indianapolis;
16Jul51; A57495.

I. Becker, Marion Rombauer, joint author.

II. Hofmann, Ginnie, illus.

III. Bobbs-Merrill Co., inc.

AUG 23 1951

Library of Congress
Copyright Office

lwg/r

Becker, Marion (Rombauer) joint author.

ROMBAUER, IRMA (VON STARKLOFF)

The joy of cooking [by] Irma S. Rombauer
[and] Marion Rombauer Becker. Illus-
trated by Ginnie Hofmann. Indianapolis
[1952] 1011 p. © on additions & revi-
sions; The Bobbs-Merrill Co., inc.;
28Apr52; A66415.

- I. Becker, Marion (Rombauer) joint author.
- II. Hofmann, Ginnie, illus.
- III. Bobbs-Merrill Company, inc.



Becker, Marion (Rombauer) joint author.

ROMBAUER, IRMA (VON STARKLOFF)

The joy of cooking [by] Irma S. Rombauer
[and] Marion Rombauer Becker. Illus-
trated by Ginnie Hofmann. Indianapolis
[1953] 1013 p. © on changes & new
index; The Bobbs-Merrill Co., inc.;
20Apr53; A87623.

- I. Becker, Marion (Rombauer) joint author.
- II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



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Becker, Marjorie Ann.

LONE PINE m Louis Tobin © w Marjorie
Ann Becker 13Jan48 EU111841.

Becket, Marta.

BLUE TOES © m Marta Becket 1Mar49
EU159553

Library of Congress
Copyright Office

BECKER, MARTIN E.

Extra dry Cotton Club ginger ale.

KK85601. SEE Cotton Club Bottling
Company.

Becker, Marvin Leonard.

BABY OF MINE © w & m Marvin Leonard
Becker 12Jul49 EU172826

Library of Congress
Copyright Office

Becker, Marvin Leonard.

DON'T YOU WANT TO arr Al Curtis

© w & m Marvin Leonard Becker

17May49 EU167471

Library of Congress
Copyright Office

Becker, Marvin Leonard.

I CRY arr Al Curtis © w & m Marvin
Leonard Becker 25May49 EU168535

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Copyright Office

Becker, Marvin Leonard.

I'M TOO SHY © w & m Marvin Leonard
Becker 29Jul49 EU174667

Becker, Marvin Leonard.

JUST LET ME KNOW © w & m Marvin
Leonard Becker 12Jul49 EU172827

Library of Congress
Copyright Office

Becker, Marvin Leonard.

JUST ONE MORE WALTZ © w & m Marvin
Leonard Becker 29Sep49 EU180409

Becker, Marvin Leonard.

REMEMBER © w & m Marvin Leonard Becker
12Jul49 EU172824

Library of Congress
Copyright Office

Becker, Marvin Leonard.

SOMEWHERE I WILL FIND YOU; w, m &
© Marvin Leonard Becker 11Sep50
EU215060

OCT 16 1950

Library of Congress
Copyright Office

Becker, Marvin Leonard.

SPRING © w & m Marvin Leonard Becker
12Jul49 EU172825

Library of Congress
Copyright Office

Becker, Marvin Leonard.

YOU MADE A FOOL OF ME; w, m & © Mar-
vin Leonard Becker 3Feb50 EU192512

FEB 20 1950

Becker, Marvin Leonard.

YOU TOOK ADVANTAGE OF ME © w & m
Marvin Leonard Becker 12Jul49
EU172828

Library of Congress
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Becker, Mary Lou, lyricist.

Richard, Leo. Girls in San Antone.

BECKER, MARY MAGDALENE, Sister
SEE Becker, Kate Harbes.

JAN 11 1952

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BECKER, MATTHEW P

* Novena in preparation for the Feast of
the Nativity; [by Matthew P. Becker,
compiled and edited by Thomas J. Barrett]
© Vincentian Fathers, Perryville, Mo.;
7Nov49; on arrangement; EP41853. Close
score: SATB. Latin words.

I. Barrett, Thomas J., 1911- ed.
II. Title.

Library of Congress
Copyright Office



BECKER, MAX.

Here is the proof that National
[hand] dryers save and satisfy.

KK77110. SEE National Dryer Sales
Corporation.

BECKER, MAX ELDEN.

Home key and lock protection. [Lecture]

© Max Elden Becker; lc 13Mar50; C4532.

MAR 21 1950

Becker, May (Lamberton) 1873—

Adventures in reading. New ed. By May Lamberton
Becker ... Philadelphia and New York, J. B. Lippincott com-
pany [1946]

2 p. l., [iii]-viii p., 1 l., 250 p. 19½". (Stokes books for boys and girls)

Includes bibliographies.

C 17Sep46; publisher, Philadelphia; A6403.

1. Books and reading. I. Title.

46-7303

Library of Congress

Z1003.B39 1946

[5]

028

II. Lippincott, firm, publishers, claimant.

Becker, May Lamberton.

[Clemens, Samuel Langhorne, 1835-1910.

The adventures of Huckleberry Finn, by Mark Twain
[*pseud.*] With illus. by Baldwin Hawes. Introd. by May
Lamberton Becker. Cleveland, World Pub. Co. [1947,

377 p. illus. (part col.) 22 cm. (Rainbow classics)

I. Hawes, Baldwin, 1919-

illus. II. Title. III. Series.

PZ3.C59A 47

47-31089*

Library of Congress

Copyright

[4]

Becker, May Lamberton.

DOYLE, Sir ARTHUR CONAN.

The book of Sherlock Holmes; illustrated
by Charlotte Ross. Introd. by May
Lamberton Becker. 320 p. (Rainbow
classics) © on illus. & introd.; The
World Pub. Co., Cleveland; 15Sep50;
A49766.

I. Ross, Charlotte, illus.

II. Becker, May Lamberton.

III. World Publishing Co.

DEC 20 1950

Library of Congress
Copyright Office

rjm/sbn

Becker, May (Lamberton) 1873-

Dickens, Charles, 1812-1870.

... Christmas stories: A Christmas carol. The chimes. The cricket on the hearth. Illustrated by Howard Simon, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

319, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics)

"First printing May 1946."

© illus., and introd., 25 Jun 46;
2c 24 Jun 46; publisher, Cleveland; A5654.

I. Simon, Howard, 1902- illus. II. Title.

46-18416

Library of Congress

PZ3.D55Chs 28

[46d2]

Becker, May Lamberton.
ALCOTT, LOUISA MAY.

Eight cousins. With illus. by
C. B. Falls [cover design by Leo
Manso] introd. by May Lamberton
Becker. 252 p. (Rainbow classics)
© World Pub. Co., Cleveland; 25Aug48;
on introd., illus. & cover design;
A26818.

- I. Falls, Charles B., illus.
- II. Becker, May Lamberton.
- III. Manso., Leo, illus.
- IV. World Publishing Co.

Library of Congress
Copyright Office

hm/rk

Becker, May Lamberton, 1873-

illus.

Andersen, Hans Christian, 1805-1875.

Fairy tales by Hans Christian Andersen, illustrated by Jean O'Neill, with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

318 p., 1 l. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics)

1. Fairy tales. I. O'Neill, Jean, illus.

46—6843

Library of Congress

PZ8.A54On

[46d3]

839.81364

Becker, May (Lamberton) 1873-

Grimm, Jacob Ludwig Karl, 1785-1863.

Fairy tales, by Jacob and Wilhelm Grimm, in tr. by Lucy Crane, Marian Edwardes, Mrs. Edgar Lucas, and others, illus. by Jean O'Neill. Introd. by May Lamberton Becker. Cleveland, World Pub. Co. [1947]

382 p. (Rainbow classics)

Becker, May (Lamberton) 1873—

First adventures in reading; introducing children to books.
[New rev. ed.] Philadelphia, J. B. Lippincott Co. [1947,
xiv, 286 p. 20 cm.

1. Children's literature. 2. Children's literature—Bibl. 3. Books
and reading. i. Title.

PN1009.A1B4 1947 028.5 47-12432*†

© May Lamberton Becker, New York; 10Nov47; A18831.

Library of Congress

[15]

Becker, May Lamberton.

LOTHROP, HARRIET MULFORD (STONE)

Five little Peppers, by Margaret Sidney
[pseud.] Illustrated by Nettie Weber;
introd. by May Lamberton Becker.

[First ed. published in 1880 under title:
Five little Peppers and how they grew]
256 p. (Rainbow classics) © on illus.
& introd.; The World Pub. Co.,
Cleveland; 15Sep50; A49768.

I. Weber, Nettie, illus.

DEC 20 1950

II. Becker, May Lamberton.

III. World

Publishing Co.

Library of Congress
Copyright Office

r jm/sbn

Becker, May Lamberton, ed.

SWIFT, JONATHAN.

Gulliver's travels. Illus. by
R. M. Powers [cover design by Leo
Manso] Ed., with an introd., by May
Lamberton Becker. 254 p. (Rainbow
classics) © The World Pub. Co.,
Cleveland; 25Aug48; on introd., illus.
& cover design; A26820.

I. Powers, R. M., illus.

II. Becker, May Lamberton, ed.

III. Manso, Leo, illus.

IV. World Publishing Co.

Library of Congress
Copyright Office

hm/rk

Becker, May Lamberton.

Dodge, Mary (Mapes) 1838-1905.

Hans Brinker; or, The silver skates, by Mary Mapes Dodge, illustrated by Hilda Van Stockum; with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

335, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title: Rainbow classics*)

"First printing April 1946."

(Over)

I. *Van Stockum, Hilda, 1908- illus. II. Title.

46-25118

Library of Congress

PZ7.D664H 49

[5]

© 3-25-46; 2c 4-24-46; World publishing
company, Cleveland; A 4202; © claimed on
illus. and introd.

BECKER, MAY (LAMBERTON) ed.

The home book of laughter.

299 p. © Dodd, Mead & Co.,
inc., New York; 9Aug48;
A25052.

I. Dodd, Mead & Co., inc.

ep/mb

Becker, May Lamberton.

ALCOTT, LOUISA MAY.

Jack and Jill. With illus. by Nettie
Weber [cover design by Leo Manso]
introd. by May Lamberton Becker.
346 p. (Rainbow classics) © The
World Pub. Co., Cleveland.; 25Aug48;
on introd., illus. & cover design;
A26819.

I. Weber, Nettie, illus.

II. Becker, May Lamberton.

III. Manso, Leo, illus.

IV. World Publishing Co.

hm/rk

Booker, May Lamberton, 1873-

Brontë, Charlotte, 1816-1855.

Jane Eyre, by Charlotte Brontë. Illustrated by Nell Booker, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

504 p., 1 l. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics. General editor: May L. Becker)

"First printing April 1946."

© introd. & illus., 25 Jun 46; publisher, Cleveland; A4566.

I. Booker, Nell, illus. II. Title.

46—5532

Library of Congress

PZ3.B790J 47

[46e3]

Becker, May Lamberton.

MALORY, Sir THOMAS.

King Arthur and his knights [by] Mary
Macleod; illustrated by Alexander Dobkin.
Introd. by May Lamberton Becker.
357 p. (Rainbow classics) © on illus.
& introd.; The World Pub. Co.,
Cleveland; 15Sep50; A49769.

- I. Macleod, Mary, ed.
- II. Dobkin, Alexander, illus.
- III. Becker, May Lamberton.
- IV. World Publishing Co.

DEC 20 1950

ma/sbn

Library of Congress
Copyright Office

Becker, May (Lamberton) 1873-

Defoe, Daniel, 1661?-1731.

The life and adventures of Robinson Crusoe, by Daniel Defoe, illustrated by Roger Duvoisin; introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

287, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics)

Map on lining-papers.

"First printing April 1946."

i. Duvoisin, Roger Antoine, 1904-
Crusoe.

illus. ii. Title: Robinson

Library of Congress

PZ7.D36Ro 23

46-5868

[4]

© 6-25-46; 2c 6-24-46; World publishing company, Cleveland; A 4945. © claimed for introd. and illus.

Becker, May Lamberton.

CRAIK, DINAH MARIA (MULOCK)

The little lame prince. Illus. by
Jon Nielsen [cover design by Leo
Manso] introd. by May Lamberton
Becker. 135 p. (Rainbow classics)
© World Pub. Co., Cleveland; 25Aug48;
on introd., illus. & cover design;
A26822.

- I. Nielsen, Jon, illus.
- II. Becker, May Lamberton.
- III. Manso, Leo, illus.
- IV. World Publishing Co.

Library of Congress
Copyright Office

hm/rk

Becker, May Lamberton.

ALCOTT, LOUISA MAY.

Little men; illustrated by Hilda van
Stockum. Introd. by May Lamberton
Becker. 303 p. (Rainbow classics)
© on illus & introd.; The World Pub. Co.,
Cleveland; 15Sep50; A49767.

I. Van Stockum, Hilda, illus.

II. Becker, May Lamberton. DEC 20 1950

III. World Publishing Co.

Library of Congress
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rjm/sbn

Becker, May Lamberton, 1873-

[Lorenzini, Carlo, 1826-1890.

Pinocchio; the adventures of a little wooden boy, by Carlo Collodi [*pseud.*] Illustrated by Richard Floethe. Introduction by May Lamberton Becker. Translated by Joseph Walker [*pseud.*] Cleveland and New York, The World publishing company [1946]

239, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics)

© introd. & illus., 25Aug46; 2c 6Sep46; publisher, Cleveland; A10746.

I. McSpadden, Joseph Walker, 1874-
illus. III. Title.

tr. II. Floethe, Richard,

Library of Congress

PZ8.L887P 48

46-6844

[46d3]

853.89

BECKER, MAY (LAMBERTON)

Presenting Miss Jane Austen; illustrated
by Edward Price. New York [1952]
204 p. © Dodd, Mead & Co., inc.;
12Mar52; A64987.

I. Austen, Jane.

II. Dodd, Mead and Company, inc., New York.

Becker, May Lamberton
intro.

Austen, Jane, 1775-1817.

Pride and prejudice, by Jane Austen, illustrated by Edgard
Cirlin, with an introduction by May Lamberton Becker.
Cleveland and New York, The World publishing company
[1946]

435, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title: Rainbow
classics*)

I. Cirlin, Edgard, 1913-

illus. II. Title.

46—6883

Library of Congress

PZ3.A93Pr 50

[47d3]

Becker, May Lamberton.

CLEMENS, SAMUEL LANGHORNE.

The prince and the pauper, a tale
for young people of all ages, by
Mark Twain [pseud.] Illus. by Howard
Simon [cover design by Leo Manso]
introd. by May Lamberton Becker.
274 p. (Rainbow classics) © World
Pub. Co., Cleveland; 25Aug48; on
introd., illus. & cover design.
A26817.

I. Simon, Howard, illus. II. Becker,
May Lamberton. III. Manso, Leo, illus.
IV. World Pub- lishing Co.

Library of Congress

Copyright Office

hm/rk

BECKER, MAY (LAMBERTON) ed.

The Rainbow book of Bible stories:

The Old Testament and the New Testament. Illus. by Hilda van Stockum.

[cover design by Leo Manso] 220 p.

(Rainbow classics) © The World

pub. Co., Cleveland; 30Oct48; on
editing, introd., illus. & binding;
A27425.

I. Van Stockum, Hilda, illus.

II. Manso, Leo, illus.

III. World Publishing Co.

Library of Congress
Copyright Office

br/rk

McR

Becker, May Lamberton, 1873-

Mother Goose.

The rainbow Mother Goose; ed., with an introd., by May Lamberton Becker, illus. by Lili Cassel. Cleveland, World Pub. Co. [1947,

160 p. illus. (part col.) 22 cm. (Rainbow classics)

i. Becker, May (Lamberton) 1873- ed. ii. Cassel, Lili, 1924-
illus. iii. Title. iv. Series.

PZ8.3.M85Bec

47-31090*

Library of Congress

Copyright

Becker, May Lamberton, 1873-
McSpadden, Joseph Walker, 1874-

... Robin Hood and his merry outlaws, illustrated by Louis Slobodkin, with an introduction written by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

285, [3] p. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics)

At head of title: J. Walker McSpadden.

"First printing April 1946."

(over)

1. Robin Hood.

I. Slobodkin, Louis, 1903-

illus. II. Title.

46-25026

Library of Congress

PZ8.1.R55M 15

[46o7]

© introd. & illus., 25Feb46; publisher,
Cleveland; A4198.

Becker, May Lamberton.

ST. NICHOLAS.

The St. Nicholas anthology, ed. by
Henry Steele Commager, with an introd.
by May Lamberton Becker. 542 p.
illus. © Random House, inc., New
York; 27Oct48; on introd. & pref.;
A27033.

- I. Commager, Henry Steele, ed.
- II. Becker, May Lamberton.
- III. Random House, inc.

Library of Congress
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Becker, May Lamberton.

Wyss, Johann David, 1743-1818.

The Swiss family Robinson, ed. by William H. G. Kingston,
illus. by Jeanne Edwards, introd. by May Lamberton Becker.
Cleveland, World Pub. Co. [1947]

366 p. illus. (part col.) 22 cm. (Rainbow classics)

i. Kingston, William Henry Giles, 1814-1880, ed. ii. Edwards, Jeanne,
1921- illus. iii. Title. iv. Series.

PZ7.W996S 70

47-31091*

Library of Congress

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[7]

Becker, May Lamberton.

[Kaler, James Otis, 1848-1912.

Toby Tyler; or, Ten weeks with a circus, by James Otis
[*pseud.*] Illus. by Louis S. Glanzman; introd. by May
Lamberton Becker. Cleveland, World Pub. Co. [1947,

239 p. illus. (part col.) 22 cm. (Rainbow classics)

I. Title. II. Series.

PZ7.K124To 20

47-11722*

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[5]

Becker, May Lamberton, 1873- ed.

Stevenson, Robert Louis, 1850-1894.

... Treasure island, illustrated by C. B. Falls, with an introduction written by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

287, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics. General editor: May L. Becker)

Map on lining-papers.

"First printing April 1946."

I. Falls, Charles Buckles, 1874- illus. II. Title.

46-5531

Library of Congress

PZ3.S848T 92

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© 6-25-46; 2c 7-1-46; World publish-
ing company, Cleveland; A 4567; © claim-
ed on illus. and introd.

Becker, May Lamberton, 1873-

ed.

Verne, Jules, 1828-1905.

Twenty thousand leagues under the sea, by Jules Verne, illustrated by Kurt Wiese. With an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

375, [1] p. col. front., illus., col. plates. 22". (Half-title: Rainbow classics) general editor: May Lamberton Becker)

LCR-83
"First printing April 1946."

I. Wiese, Kurt, 1887-

illus. II. Title.

46-5467

Library of Congress

PZ3.V594Tw 30

[4]

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ing company, Cleveland; A 4548; © claimed
~~ed~~ on matter other than text.

BECKER, Melvin Norman. SEE Pioneer
Specialties.

BECKER, MICHAEL.

Knowledge is power. SINE Levin,
Frank Kern.

BECKER, Morris L. SEE Becker Chiropody
Mart.

BECKER, MORTIMER.

Speaking for all occasions, illus. by
Seymour Polin. 169 p. © Prentice-
Hall, inc., New York; 17Mar49; A31273.

I. Prentice-Hall, inc.

cg/r

Library of Congress
Copyright Office

Becker, Noreda J.

APRIL IS HERE TO STAY; w, m & © Noreda
J. Becker & Barbara J. Spooner
17Nov54 EU377438

Library of Congress
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Becker, Noreda J.

YOU'RE GONE; w, m & © Barbara J.

Spooner & Noreda J. Becker 17Nov54

EU377437

Becker, Norman Varner.

HOW CLOSE WE CAME; w, m & © Norman
Varner Becker 27Mar50 EU198943

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Library of Congress
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Becker, Norman Varner.

I FOUND A ROAD; w, m & © Norman Varner
Becker 3Feb50 EU198942

APR 12 1950

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Copyright Office

BECKER, OLGA.

Master research guide; a desk book correlating all the law titles, and the subjects included therein, of the major law digests, encyclopedias and like publications, together with other pertinent information, presented in a single alphabetical series. 531 p. © The Bobbs-Merrill Co., inc., Indianapolis; 10May51; A56156.

I. Bobbs-Merrill Co., inc.

JUL 18 1951

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hmp/r

BECKER, OSKAR.

Grundlagen der Mathematik in
geschichtlicher Entwicklung.

[Hrsg. von Fritz Wagner und Rich-
ard Brodführer] 422 p. © Verlag
Karl Alber; 1Jul54; AFO-14685.

I. Wagner, Fritz, ed.

II. Brodführer, Richard, ed.

III. Alber (Karl) Verlag.

BECKER, OSKAR.

Untersuchungen über den Modalkalkül.

Meisenheim/Glan, 1952. 87 p. illus.

**© Westkulturverlag Anton Hain; 15Feb52;
AF0-7748.**

**I. Westkulturverlag Anton Hain, Meisenheim/
Glan.**

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/r

Becker, Otto Frederick.

CHRISTMAS SONG © w & m Otto Frederick

Becker 13Jan48 EU112054

Library of Congress
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BECKER, PAUL IRWIN.

You caught my eye. DU35143. SEE Peinsinger,
Carl Stuart.

BECKER, PETER ©.

[Earth and it's orbit in relation to
the sun] Pen and ink sketch.

Dated Mar. 3, 1949. © 1c 29Apr49;
IU5620.

BECKER, PETER ©.

Earth and orbit; sun and circle pressure. Technical sketch. 7 sheets, dated: Apr. 29, 1949. © 10 17 Oct 49; IU6359.

BECKER, PETER EMIL.

Dystrophia musculorum progressiva.

311 p. © Georg Thieme Verlag;
10Sep53; AF0-12859.

I. Thieme (Georg) Verlag.

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Becker, Peter Emil, ed.

HANDBUCH DER INNEREN MEDIZIN. 5 Bd.:
Neurologie. 1. T., bearb. von, R.
Brun [et al.] 2. T., bearb. von
P. E. Becker [et al.] 3. T., bearb.
von E. Bay [et al.] 4. Aufl. 3 v.
© Springer-Verlag OHG.; 26Sep53;
AF13731-13733.

I. Brun, Rudolf, ed. II. Becker,
Peter Emil, ed. III. Bay, Eberhard,
ed. IV. Springer-Verlag OHG., Berlin.

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Becker, Philip, ed.

NELSON, GILBERT D.

General mathematics for the shop [by]
Gilbert D. Nelson, Frank C. Moore [and]
Carl Hamburger; under the editorship of
Philip Becker. Boston, Houghton
Mifflin. 440 p. illus. (Riverside mathe-
matics series) © Gilbert D. Nelson,
Frank C. Moore & Carl Hamburger;
9Feb51; A52210.

I. Moore, Frank C., joint author. II. Ham-
burger, Carl, joint author. III. Becker,
Philip, ed.

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BECKER, PUNCH. SEE
Becker, Walter H., 1892-

EU272441

BECKER, R.

The theory of electricity. Vol. 2.

Electron theory. Sections 6

through 32. Tr. by A. Brodzinsky.

6th completely rev. ed. of the

works of M. Abraham. 1 v.

Ⓢ Albert Brodzinsky; 29Sep48; on
translation; AA96866.

Becker, R. D.

I CAN'T BELIEVE THE TALES OF HOFFMAN;
w & m Moe Siegel, Jack Meskill &
Herman Paley, orchestra arr.
R. D. Becker. © 14Mar27; E659003.
Herman Paley (A); 31Mar54; R127785.

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Becker, R. D.

OH, WHAT I'D GIVE TO BRING YOU BACK;
by Henri Berchman, Herman Paley &
Will Oakland, orchestra arr. R. D.
Becker. © on arr.; 28Dec26; E652795.
Edward B. Marks Music Corp. (PWH);
29Apr54; R129664.

Becker, R. D.

A SIDE STREET OFF BROADWAY; w Henry
Myers, m Edgar Fairchild, orchestra
arr. R. D. Becker. © 22Mar27;
E659330. Edward B. Marks Music Corp.
(PWH); 22Jul54; R133565.

Becker, R. D.

TWELFTH STREET RAG; arr. R. D. Becker;
saxophone octet. © 7Oct20,
E29014. R38747, 7Sep48, Shapiro,
Bernstein & Co., inc. (PWH)

Library of Congress
Copyright Office

Becker, R. D.

M1356 BOWMAN, EUDAY LOUIS.

.B 12th Street rag, fox trot [by] E. L.
Bowman, arr. by R. D. Becker. Kan-
sas City, Mo., J. W. Jenkins Sons
Co. © Shapiro, Bernstein & Co.,
inc. (as succedsors to J. W. Jenk-
ins & Sons Music Co.) 7Oct20; on
arrangement; EP29014. Parts: 8
saxophones.

I. Becker, R. D., arr. II. Title.

BECKER, RAY. SEE
Becker, Raymond Hawley, 1905-

EU291925

BECKER, RAYMOND EDWIN ©.

The R. E. B. music course. [Key chart]

Drawing. © 23Feb51; IU7257.

MAR - 5 1951

Becker, Raymond Hawley.

CONCERTO FOR BARITONE AND PIANO; m &

© Raymond Hawley Becker 13Oct52

EU291925

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Becker, Raymond Hawley.

FANTASIA ON AN AIR BY ARBAN

Raymond Hawley Becker 10Nov47

EU118207.

Becker, Raymond Hawley.

SOMETHING TO HUM ON THE WAY HOME; m &

© Raymond Hawley Becker 24Nov52

EU295044

Becker, Raymond W., ed.

MCPHERSON, AIMEE SEMPLE.

The story of my life. In memoriam, Echo Park Evangelistic Association, Los Angeles. [Foreword by Rolf K. McPherson] [Selections from books, special articles, and sermons, edited by Raymond W. Becker] Hollywood, Calif. [1951] 246 p. illus. (An International Correspondents' publication) © on additions; Rolf K. McPherson; 5Feb51; A52414.

I. McPherson, Rolf K.

II. Becker,

Raymond W., ed.

Library of Congress
Copyright Office

APR - 6 1951 sh/r

M1356

BECKER, REMBERTO.

.B

El ingenio; afro, letra y música de
Remberto Becker, arreglo de Yoyo
Casteleiro. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
25Nov46; EF18179.

I. Title. [II. Casteleiro, Yoyo]

art.

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M1356 BECKER, REMBERTO.

.B Mi linda casita; bolero-guajira, letra y
música de Remberto Becker, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compañía, s.l., Habana;
30Dec49; EF0-1129.

I. Title. [II. Lazaga, Juan E.]

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.B

BECKER, REMBERTO.

Quivican; guaguancó, letra y música de
Remberto Becker, arr. de Bebo "Batanga"
Valdés (El Emperador) [Parts:
orchestra] © Peer y Cia., s.l., Habana;
17Aug54; EF0-29336.

I. Title. [II. Valdés Amaro, Ramón Emilio,
1918-]

Library of Congress

M2013

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1953

BECKER, RENÉ L

1882-

Easy mass in honor of St. Francis Xavier;
[by] René L. Becker [for] 2 equal, SAB,
or SATB voices, arr. by Nino Borucchia
[pseud.] (Masses, no.615) [With organ
acc.; Latin words] 80¢ Appl. states
prev. reg. 15Jan32, EP29282; 27Feb32,
EP29480. © on arrangement; McLaughlin
& Reilly Co., Boston; 29Oct53; EP75380.

I. Title. [II. Portelance, Joseph
Toussaint Oliva, 1900-]

SL

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Becker, René L.

Five staccato studies.

R

Becker, Rene L.

HOMAGE TO COUPERIN, op. 71; little
gavotte; pf. © 23Jan22, E528979.
R48286, 26May49, Rene [L.] Becker
(A)

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Copyright Office

M2013

.B

BECKER, RENÉ L

Mass in honor of St. Anthony of Padua

... [by] René L. Becker. © J.

Fischer & Bro., New York; 17Apr47;

EP6903. Score: chorus (SATB) and
organ.

I. Title.

Music Cat.

Becker, René L.

SORTIE SOLENNELLE, op. 70; organ.

© 3Apr22, E533207. R57658, 19Jan50,

René L. Becker (A)

FEB 13 1950

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Becker, René L

Toccata and allegro risoluto.

R

R

Becker, Rene L

Two short etudes for piano.

Becker, Richard.

[ABRAHAM, MAX]

Elektronentheorie. 7. Aufl. 336 p.

illus. (Theorie der Elektrizität von
R. Becker [a revision of Theorie der
Elektrizität by Max Abraham] Bd. 2)

© on revisions; B. G. Teubner Verlags-
gesellschaft, Leipzig; 29Dec49; AFO-794.

I. Becker, Richard.

II. Teubner (B. G.) Verlagsgesellschaft.

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MAR 20 1950

BECKER, RICHARD.

Vorstufe zur theoretischen Physik. '172 p.
illus. © Springer-Verlag OHG., Berlin;
10Mar50; AF0-2118.

I. Springer-Verlag OHG.

mds/r

MAR 25 1950

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Becker, Robert, 1890— ed.

Bob Becker's dog digest. Chicago, Paul, Richmond [1947],
130 p. illus., ports. 28 cm.

1. Dogs. 1. Title: Dog digest.

Full name: Robert Henry Becker.

SF427.B514

636.7

Agr 47-388*

© Paul, Richmond & Co. & Robert H. Becker, Lake Bluff,
Ill.; 19Aug47; AA60803.

U. S. Dept. of Agr. Library
for Library of Congress

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ed

BECKER, ROBERT.

**How to make your dog behave. [64] p.
illus. © Syndicate Publications, inc.,
Mount Vernon, N. Y.; 1Aug49; A35086.**

I. Syndicate Publications, inc.

ebc/ r

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BECKER, ROBERT.

It's easy to raise and train a puppy in your
house or apartment. Garden City, N. Y.,
Garden City Pub. Co. 92 p. illus.
© Bob Becker & Allan J. Hall; 20Aug50;
A61855.

I. Hall, Allan J.

JAN 16 1952

Library of Congress
Copyright Office

vp/r

Beckhard, Robert.

M2075

CADY, GERTRUDE.

.C The little Lord Jesus; Christmas anthem,
S.A.T.B., poem attributed to Martin
Luther, music by Gertrude Cady, [arr.
by Robert Beckhard] (Choral series,
no. 1186) © Pro Art Publications,
New York; 1Aug49; EP39729.

I. Beckhard, Robert, arr. II. Title.

Library of Congress
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xM2072.4

BECKER, ROBERT A.

Introduction to theoretical
mechanics. 420 p. © McGraw-Hill
Book Co., inc.; 22Nov54; A162143.

I. McGraw-Hill Book Company, inc.

Library of Congress
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b/A

AA 22812

Becker, Robert Abe, 1920- , claimant.
Capsules. [Newark, N. J., Printed
by Lackawanna press] c1946.
folder. illus. 24 x 20 1/2cm.

Medical information.

© 7-15-46; 2 c 7-28-46; Newark, N.
J.; AA 22812.

afp 10-17-46

AA 22811

Becker, Robert Abe, 1920- , claimant.
Filtrations. [Newark, N. J., Printed
by Lackawanna press] c1946.
folder. illus. 22 x 20 1/2cm.

Medical information.

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J.; AA 22811.

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BECKER, ROBERT HENRY
SEE Becker, Robert.

JAN 16 1954

BECKER, ROBERT SHELTON, d.b.a.

BECKER ADVERTISING AGENCY. SEE

Becker Advertising Agency.

Becker, Robert W.

DOWN, BOY; w, m & © Robert W. Becker
22Apr53 EU313199

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Becker, Robert W.

GIVE; w, m & © Robert W. Becker
17Jul53 EU323918

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Becker 14Oct53 EU334464

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Becker, Robert W.

IT'S CHRISTMAS TIME AGAIN; w, m & ©
Robert W. Becker 1Jun53 EU318319

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Becker, Robert W.

ONE IN A MILLION; w, m & © Robert
W. Becker 1Jun53 EU318320

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THE WAY I'M GONNA LOVE YOU TONIGHT; w,
m & © Robert W. Becker 17Jul53
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17Jun54 EU361542

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Becker, Robert W.

YOU; w, m & © Robert W. Becker 17Jul53

EU323917

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YOUR NAME IS MY NAME FOR SWEETHEART;
w, m & © Robert W. Becker 17Jul53
EU323919

Becker, Robert Warren.

GONE; w, m & © Robert Warren Becker
21Jun51 EU242002

JUL 9 1951

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Becker, Robert Warren

I wrote a song about you; words by
R. W. Becker.

Melody and chord symbols.

© 5-31-46; R. W. Becker, Springfield,
Ill.; EU 23911.

Becker, Robert Warren.

Improvisation.

© 8-9-46; R. W. Becker, Springfield,
Ill.; EU40115.

Becker, Robert Warren.

LITTLE DARLIN'; w, m & © Robert Warren
Becker 17Aug50 EU212566

SEP 14 1950

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Becker, Ronald Joseph.

WHEN YOU WANT TO, DEAR; m James
Charles McNeill w & © Ronald Joseph
Becker 27Oct50 EU219965

NOV 27 1950

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Becker, Rosalyn.

JEALOUS EYES; m & © Rosalyn Becker
2Jul51 EU243074

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AUG 6 1951

Becker, Rosalyn.

LET US NOT FORGET; w Roy Carter King
m & © Rosalyn Becker 8Jun51 EU240741

JUN - 8 1951

Library of Congress
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Becker, Rose.

CHRISTMAS IS COMING; w, m & © Rose
Becker 18Dec50 EU223954

JAN 11 1951

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Becker, Rose.

SERENADE; w, m & © Rose Becker 1May51
EU237214

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MAY 29 1951

Becker, Rose.

THE WEDDING POLKA © w & m Rose

Becker 26Jan48 EU113604

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BECKER, Sam. see Becker, Harry. The
Mums. GU 4143.

Becker, Samuel.

THE HUNTED; w Florence Becker Lennon m
Samuel Becker © Florence Becker
Lennon 22Apr54 EU355363

BECKER, SAMUEL HARRY.

American roller speedway. cFigure
on roller skates; Pen-and-ink
drawing. © Samuel Becker; 5May52;
GU19735.

BECKER, SAMUEL HARRY, Chicago.

It's the Nutts. Cartoon characters.

© 23Apr47; GU 5156.

trm 10Jul47

Becker, Samuel L.

WITH A FOND EMBRACE; w Samuel L. Beck-
er m Richard H. Kirby © Samuel L.
Becker & Richard H. Kirby 19Jul51
EU244712

AUG 21 1951

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Becker, Samuel William.

THE BIOLOGY of melanomas, by Myron Gordon, Glenn H. Algire, S. William Becker [and others] Being the results of a Conference on the Biology of Normal and Atypical Pigment Cell Growth, held by the Section of Biology of the New York Academy of Sciences November 15 and 16, 1946, New York City. 466 p. illus. (Special publications of the New York Academy of Sciences, v. 4) © The New York Academy of

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card) A21723

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Sciences, New York; 7Jan48; A21723.

I. Gordon, Myron. II. Algire, Glenn
Horner. III. Becker, Samuel William.
IV. Conference on the Biology of Nor-
mal and Atypical Pigment Cell Growth,
New York, 1946. V. New York Academy
of Sciences.

Becker, Samuel William, 1894-

Modern dermatology and syphilology, by S. William Becker
... and Maximilian E. Obermayer ... 2d ed. ... Philadelphia
[etc.] Lippincott [1947]

xxx, 1017 p. illus. (part col.) 26^{cm}.

1. Dermatology. [1. Skin—Diseases, 2. Syphilis. i. Obermayer,
Maximilian Ernest, 1896- joint author.

RL71.B385 1947

616.5

Med 47-606

© 3Feb47; J. B. Lippincott co.; A10443.

U. S. Army medical library
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[WE840qB396m 1947]
[6]†

ekd/gwh/can

BECKER, SANFORD, AND MELVILLE L.
WOLFF, d.b.a. MELAIRE DISTRIBUTING
COMPANY. SEE Melaire Distributing
Company.

Becker, Simon .

I COULD LOVE YOU © w & m Simon

Becker 13Oct47 EU97761

Library of Congress
Copyright Office

Becker, Simon.

I'm so surprised at myself, words
and music by Simon Becker.

Melody unaccompanied.

First line: Thought the spark of
love had left my heart.

© 1 c 1-30-46; Simon Becker, New
York; E unp 4550.

jss 4-19-46

Becker, Simon.

I'VE LOST MY HEART © w & m Simon

Becker 13Oct47 EU97762

Library of Congress
Copyright Office

Becker, Stanley.

1952 HEART; w & m Stanley Becker arr
Robert Henry Skinner © Stanley
Becker & Robert Henry Skinner
13May52 EU274641

BECKER, STANLEY CORTE ©.

Handy handle. [Cut-away views]

Drawing on 3 sheets. (B.C. 555)

© 28Nov50; IU7114.

DEC - 5 1950

BECKER, STANLEY CORTE ©.

The handy handle. [Plans] Drawing
on 5 sheets. (Model B555)

© 10Nov50; IU7100.

BECKER, STEPHEN, tr.

The colors of the day. SEE

Gary, Romain.

Becker, Stephen, tr.

GARY, ROMAIN.

The colors of the day, a novel;
translated from the French by
Stephen Becker. Simon and Schus-
ter. 310 p. © on translation;
Romain Gary; 11Aug53; A102143.

I. Becker, Stephen, tr.

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bj/b

Becker, Stephen, tr.

CARL, LOUIS.

Mountains in the desert, by Louis
Carl and Joseph Petit; with a pref.
by Raymond Coche. [Translated by
Stephen Becker] 318 p. © Double-
day & Co., inc.; 1Jul54; A143903.

I. Petit, Joseph, joint author.

II. Coche, Raymond.

III. Becker, Stephen, tr.

IV. Doubleday and Company, inc.

Becker, Stephen, tr.

GAISSEAU, PIERRE DOMINIQUE.

The sacred forest; magic and secret
rites in French Guinea. Trans-
lated from the French by Stephen
Becker. 247 p. © Alfred A.
Knopf, inc.; 10Sep54; A152551.

I. Becker, Stephen, tr.

II. Knopf (Alfred A.) inc.

BECKER, STEPHEN D.

The season of the stranger. [1st ed.]

New York, Harper. 278 p. © Stephen D.
Becker; 9May51; A55280.

sh/r

JUN -6 1951

Library of Congress
Copyright Office

Becker, Sylvia.

MY NEW LOVE © w & m Sylvia Becker
17Oct49 EU181922

Library of Congress
Copyright Office

Becker, Thomas William.

I WANT TO GO BACK TO DEAR OLD TEXAS
© w Thomas William Becker m Charles
Albert Kern 1Nov48 EU147643

Becker, Tony.

MY HEART BEATS WITH JOY; w Tony Becker
m Louis Tobin © Tony Becker 21May52
EU275784

Library of Congress
Copyright Office

BECKER, VICTOR.

Fools of fortune. DF492. SEE Fraser,
Shelagh.

M1630

.2 BECKER, WALTER.

.B I'm comin' home; words and music
by Walter Becker. © Nordyke
Publishing Co., Los Angeles;
9Aug45; EP6405. For voice and
piano.

I. Title.

Music Cat.

BECKER, WALTER F. SEE
Notion & novelty review. AA214899.

Becker, Walter H.

THE JAYHAWK MARCH; w/ & m Walter H.

Becker arr Ted Dreher © Marguerite

Walker 23Apr52 EU272441

Library of Congress
Copyright Office

Becker, Walter M.

BUMPIN' LIPS; w, m & © Walter M.
Becker 8May53 EU315441

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Becker, Walter M.

YOU LEFT ME STANDING THERE; w, m & ©

Walter M. Becker 8May53 EU315440

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Copyright Office

Becker, William.

MARCHE POMPEUSE; by William Becker,
arr. for piano by Adolf Lotter.

© 5Nov25, E625555. R102901, 19Nov52,
Boosey & Hawkes, inc. (PWH)

BECKER, WILLIAM.

Venus and Adonis. DU31849. SEE Obey,
André.

Becker, William Charles.

ONE ANOTHER; w, m & © William Charles
Becker 12Nov52 EU293802

BECKER, WILLIAM H. C.

Alphabetical index of Maricopa County
recorded maps. From book 1, page 1,
Aug. 13, 1886 to book 50, page 50,
July 11, 1951. Phoenix, Ariz.,
Phoenix Blue Print Co. 13 sheets.
© on revisions; 25Sep51; AA194207.

OCT 15 1951

BECKER, WILLIAM H. ©

Alphabetical index of Maricopa
County recorded maps. From book
1, page 1, Aug. 13, 1886, to
book 25, page 50, Dec. 19, 1938.
Phoenix, Ariz., Phoenix Blue
Print Co. 7 l. © 8Nov49;
AA133135.

BECKER, WILLIAM H. ©.

Alphabetical index of Maricopa

County recorded maps. From book
26, page 1, Dec. 19, 1938, to
book 45, page 50, July 2, 1949.

[Phoenix, Ariz.] Phoenix Blue Print
Co. 6 l. © 11Jul49; AA123700.

BECKER, WILLIAM H. ©.

Alphabetical index of Maricopa

County recorded maps. From book
28, page 30, Jan. 5, 1943, to
book 42, page 50, Apr. 27, 1948.

[Phoenix, Ariz.] Phoenix Blue
Print Co. 5 l. © 27May48;

AA88275.

Becker, William H

, claimant.

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MARICOPA CO., Ariz.

Becker, William H , claimant.

see

PHOENIX, Ariz.

Becker, William Joseph, 1923- joint composer.
Doucha, Arthur Frank. How can I tell?

Becker, William Joseph, 1923-

Now and then; words by James Sandison Quackenbush.

© 12-2-46; J. S. Quackenbush and W. J. Becker, Roselle, N. J.; EU55252.

Becker, William Joseph. see also
Becker, Bill.

R

Becker, William Templer.
My schoolgirl sweetheart.

Becker, Winona Aldean.

BACK TO THE ONE I LOVE SO DEAR
m Hal Chanslor © w Winona Aldean
Becker 7Nov49 EU184017

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Copyright Office

Becker, Wonema Hope.

ALL AMERICAN WAY; w Wonema Hope
Becker m Hollywood Tunesmiths
© Wonema Hope Becker 12Jun53
EU321058

G 2976

Becker.

see

Martinson, Eugene J

BECKER ADVERTISING AGENCY.

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Becker Advertising Agency;

1Jun53; A108587.

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**© Robert Shelton Becker, d.b.a.
Becker Advertising Agency;
1Jun53; A108586.**

BECKER CHIROPODY MART ©.

Catalog and reference manual on precision foot balancer and parts.

32 p. © Becker Chiropody Mart
(Morris L. Becker); 16Oct49;
KK41559.

BECKER EQUIPMENT AND SUPPLY COMPANY,
INC.

Const[ru]ction equipment and complete supplies. Cat. 10. 221 p.
Appl. author: George J. Boesch.
© Associated Equipment Distributors; 26Aug53; A104913.

KK 8710

Becker lock grip flexible finger
mechanical hand. .

see

Becker (Daniel B.) co.

zcr 2-20-47

BECKER UND HAAG.

Asbest. 2., umgearb. und erweiterte Aufl.
von Karl Frank. Hamburg, 1952. 234 p.
illus. © on additions & revisions; Becker
& Haag; 16Oct52; AF0-9423.

I. Frank, Karl, ed.

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Copyright Office



j/e

Becker-Williams.

M1630 WILLIAMS, CORDELIA.

.2 The Christmas tree song, a candle-
.W light waltz; written by Adele
Becker and Cordelia Williams.
© Becker-Williams; 7Oct48;
EP30425. For voice and piano,
with chord symbols.

I. Becker, Adele, joint composer.
II. Title.

M1584

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BECKERATH, ALFRED VON, 1901-

Die drei Spatzen; [by] Alfred von Beckerath,
[words by] Christian Morgenstern.

München, Leuckart. (Leuckart Chorblatt,
Nr.514) [Score: chorus (SATB)]

© Associated Music Publishers, inc.;
1Jul50; EF0-5735.

I. Title. [II. Morgenstern, Christian,
1871-1914]

art.

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Copyright Office

MAR 20 1951

M1584
~~M1594~~
.B

BECKERATH, ALFRED VON, 1901-
Der Sperling und das Känguruh; [by]
Alfred von Beckerath, [words by]
Christian Morgenstern. München, Leuck-
art. (Leuckart Chorblatt, Nr.513)
[Score: chorus (SATB)] DM-,35 © As-
sociated Music Publishers, inc.; 1Jul50;
EF0-5734.

I. Title. [II. Morgenstern, Christian,
1871-1914]

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MAR 20 1951

M1584

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BECKERATH, ALFRED VON, 1901-
Vor dem grossen Elefanten; [by] Alfred
von Beckerath, [words by] Christian
Morgenstern. München, Leuckart.
(Leuckart Chorblatt, Nr.515) [Score:
chorus (SATB)] © Associated Music Pub-
lishers, inc.; 1Jul50; EF0-5736.

I. Title. [II. Morgenstern, Christian,
1871-1914]

MAR 20 1951

Library of Congress
Copyright Office

BECKERMAN, BERNARD.

The convention of sorrow, a play in one
act. © Bernard Beckerman; 8Oct53;
DU35173.

BECKERMAN (M.) AND SONS, INC. ©.

Evertuff shoes for little gents.

Label. Appl. author: Max E.

Firetog. © 24Apr50; KK77225.

BECKERMAN (M.) AND SONS, INC. ©.

Happy Children shoes designed for
perfect body balance. Label.

Appl. author: Max E. Firetog.

© 20Jul50; KK77226.

BECKERMAN (M.) AND SONS, INC. ©.

Happy Debs shoes by Beckerman.

Label. (H-149AB) Appl. author:

Hoague-Sprague Corp. © 31Oct52;

KK79158.

BECKERMANN, FRANZ, ed.

Thrombose und Embolie; Hamburger
Symposion, 2./3. April 1954, hrsg.
von F. Beckermann [et al.]
131 p. © Georg Thieme Verlag;
27Jul54; AFO-15284.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

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BECKERS, FRANS.

De 32ste [i. e. twee en dertigste]
bruid; roman uit Centraal Afrika
[door] J. M. Elsing [pseud.]
278 p. © N. V. Uitgeverij P.
Vink; 15Apr53; AFO-11809.

I. Vink (P.) N. V. Uitgeverij.

Library of Congress

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BECKERS, MICHAEL CHARLES.

Black Hills and Badlands of South Dakota,
a picture book. [Rapid City, S. D., 1952]
42 p. © Michael Charles Beckers (Mike
Beckers); 5May52; A67213.

Unit C

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BECKERS, MIKE

SEE Beckers, Michael Charles.

Beckershoff, Ernest Herman.

BUY FLOWERS FOR YOUR SWEETHEARTS

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21Jun49 EU171076

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Beckershoff, Ernest Herman.

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Herman Beckershoff 16May49 EU167486

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Beckershoff, Ernest Herman.

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28Feb51 EU230732

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Herman Beckershoff 11Oct49 EU181553

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DAYS SEEM TO FLY; w, m & © Ernest
Herman Beckershoff 10Jan52 EU260910

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Beckershoff, Ernest Herman.

DAYS SEEM TO FLY © w & m Ernest Herman
Beckershoff 31Oct49 EU183417

Beckershoff, Ernest H.

OH, DOCTOR m Louis Tobin © w Ernest
H. Beckershoff 24Oct49 EU182918

Library of Congress
Copyright Office

Beckert, Charles, jr.

I wonder where you are to-night; w & m C.
Beckert, jr. © Charles Beckert, jr.,
Pittsburgh; 17Apr47; EU72236.

BECKES, ISAAC.

Christian youth in cooperative action.

AA213930. SEE United Christian
Youth Movement.

BECKET, Helen. SEE Beckett, Helen.

Becket, Marta, illus.

BALANCHINE, GEORGE.

Complete stories of the great
ballets; edited by Francis Mason.
Annotated selection of recordings
by Jacques Fray; drawings by
Marta Becket. [The chapter en-
titled Careers in ballet was
originally pub. in the Feb. 1954
issue of Dance magazine] 615 p.
© Doubleday & Co., inc.; 4Mar54;
A128131.

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BALANCHINE, GEORGE.

Complete stories of the great
ballets. Card.2.

I. Mason, Francis, ed.

II. Fray, Jacques.

III. Becket, Marta, illus.

IV. Doubleday and Company, inc.

A128131.

Becket, Marta, illus.

TERRY, WALTER.

Star performance; the story of the
world's greatest ballerinas.

Illustrated by Marta Becket.

224 p. © on illus.; Doubleday &
Co., inc.; 9Sep54; A151862.

© on text; Walter Terry; 9Sep54;
A151863.

I. Becket, Marta, illus.

II. Doubleday and Company, inc.

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BECKET, Welton. SEE

Better Homes and Gardens Five Star
Plan.

1910. IP6023.

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Arlington North, its prospects for shopping center development; a report presented to Ansa Realty Company. Los Angeles, Economic Survey Section, Welton Becket and Associates, c1953. 44 l. illus. Appl. author: Welton David Becket. © Welton Becket and Associates; 1Jun53; A95508.

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Cherry Hill regional shopping
center, Camden; a report pre-
sented to Eugene Mori. Los
Angeles, cl953. 45 l. illus.
Appl. author: Welton David
Becket. © Welton Becket and
Associates; 2Feb53; A94251.

BECKET (WELTON) AND ASSOCIATES.

Cotswold shopping center. SEE

Becket (Welton) and Associates.

Economic Survey Section.

BECKET (WELTON) AND ASSOCIATES.

Firestone Park Shopping Center,
Downey, California. A report
presented to William M. Lansdale.

35 l. Appl. author: Welton
David Becket. © Welton Becket,
F.A.I.A. and Associates; 1Mar54;
A130648.

BECKET (WELTON) AND ASSOCIATES.

**Greater Indianapolis, its prospects
for regional shopping center
development. A report presented
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and Company. Los Angeles, c1953.
43 l. illus. Appl. author:
Welton David Becket. © Welton
Becket and Associates; 1May53;
A95371.**

BECKET (WELTON) AND ASSOCIATES.

La Mirada regional shopping center,
Los Angeles County; a report pre-
sented to Harold L. Shaw. Los
Angeles, 1953. 47 l. illus.
Appl. author; Welton David Becket.
© Welton Becket and Associates;
1Mar53; A94111.

BECKET (WELTON) AND ASSOCIATES.

Oak Cliff shopping center; a
report presented to A. Harris
& Co., Dallas, Texas. 41 1.
Appl. author: Welton David
Becket. © Welton Becket and
Associates; 1Jul53; A108730.

BECKET (WELTON) AND ASSOCIATES.

Santa Ana shopping center. SEE
Becket (Welton) and Associates.
Economic Survey Section.

BECKET (WELTON) AND ASSOCIATES.

Santa Ana shopping center; a report
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Company. 41 1. Appl. author;
Welton David Becket. © Welton
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A108732.

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BECKET (WELTON) AND ASSOCIATES.

Shopping center study, Wilmette,
Illinois. A report presented
to Carson, Pirie, Scott &
Company. 22 l. Appl. author:
Welton David Becket. © Welton
Becket and Associates; 1Sep54;
A152090.

BECKET (WELTON) AND ASSOCIATES.

**University shopping center; a
report presented to Twin City
Rapid Transit Co., Minneapolis,
Minnesota. 38 l. Appl. author:
Welton David Becket. © Welton
Becket and Associates; 1Jul53;
A108731.**

BECKET (WELTON) AND ASSOCIATES.

University shopping district,

Seattle, Washington. A report

presented to Ten, inc. 20 l.

Appl. author: Welton David Becket.

© Welton Becket and Associates;

1Jul54; A147362.

BECKET (WELTON) AND ASSOCIATES.

ECONOMIC SURVEY SECTION.

Cotswold shopping center; a report
presented to Amity Supply Company,
Charlotte, North Carolina. 29 l.
Appl. author: Welton David Becket.
© Welton Becket and Associates;
1Jul53; A99030.

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BECKET (WELTON) AND ASSOCIATES.

ECONOMIC SURVEY SECTION.

Santa Ana shopping center; a report
presented to Allison Honer
Company. Appl. author: Welton
David Becket. © Welton Becket
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BECKET (WELTON) F.A.I.A. AND
ASSOCIATES. SEE
Becket (Welton) and Associates.

BECKET, WELTON DAVID.

Arlington North, its prospects for
shopping center development.

A95508. SEE Becket (Welton) and
Associates.

BECKET, WELTON DAVID.

Cherry Hill regional shopping
center, Camden. A94251. SEE
Becket (Welton) and Associates.

BECKET, WELTON DAVID.

Cotswold shopping center. SEE
Becket (Welton) and Associates.
Economic Survey Section.

BECKET, WELTON DAVID.

Greater Indianapolis, its prospects for regional shopping center development. A95371. SEE Becket (Welton) and Associates.

BECKET, WELTON DAVID.

La Mirada regional shopping center,
Los Angeles County. A94111. SEE
Becket (Welton) and Associates.

BECKET, WELTON DAVID.

Santa Ana shopping center. SEE
Becket (Welton) and Associates.
Economic Survey Section.

Becket sons in a Massachusetts settlement of
New Connecticut.

ARCHER, CATHALINE (ALFORD)

Becket sons in a Massachusetts
settlement of New Connecticut.

58 p. © Cathaline Alford
Archer (Mrs. John C.); 1Feb54;
A126719.

Beckett, Donald.

LOVE ONLY YOU; w Elton George Ketchum
m Donald Beckett © Elton George
Ketchum & Donald Beckett 28Nov51
EU257316

DEC 13 1950

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Beckett, Edward Charles, 1894-

M1630

RUDDY, CHARLES, L. 1892-

.2

I know he loves me, but he won't propose;

.R

[words by Edward Beckett, music by
Charles Ruddy] Hollywood, Crown

Music. © Edward Charles Beckett;
11Oct54; EP84010.

I. Title. [II. Beckett, Edward Charles,
1894-]

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BECKETT, EUNICE.

Inspired poetry. San Antonio, Naylor Co.

56 p. © Eunice Beckett; 6May49; A33111.

mds/rk

Beckett, Eva.

I CAN'T SPEND MY EVENINGS ALONE m

Louis Tobin © w Eva Beckett 10May49

EU167106

Beckett, Ferol M.

GRAIN OF SAND; w, m & © Ferol M.
Beckett 24Apr53 EU313550

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Beckett, Geneva.

M1630

HALL, DAVID.

.2

.H

Fifty golden years ago today; words by
Geneva Beckett, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 7Oct48; EP33426.

I. Beckett, Geneva, lyricist. II. Title.

Library of Congress
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M1630 BECKETT, GENEVA.

.2 Just to forget, words and music by
.B Geneva Beckett. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP28045.

Beckett, Geneva

Just to forget; words by G. Beckett:

~~Melody.~~

© 9-30-46; G. Beckett, Sharpsburg, Ia.;
EU 38279.

BECKETT, H. W.

Hand book of Kiluba, Luba-Katanga. [John
K. Fitch, compiler of notes of H. W.
Beckett] Mulongo, Katanga, Congo Belge,
Garenganze Evangelical Mission. 246 p.
© John K. Fitch; 5Dec51; A61778.

I. Fitch, John Knowles, comp.

JAN 16 1952

Library of Congress
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sma/r

Beckett, Hal.

MY WEDDING RING; w & m Hal Beckett &
Irving Abbott © Sylvia Music Pub.
Co., inc. 3Sep54 EU369712

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BECKETT, HAL. SEE
Beckett, Harold, 1900-

EU338116

Beckett, Harold.

WISHFUL DREAMS; w Aron Kahn Keene
m Frank L. Ventre & Harold Beckett
© Keene Music 16Nov53 EU338116

Library of Congress
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Beckett, Helen .

COQUETTE © m Marta Beckett, w Helen
Beckett 10Jul47 EU84182

Beckett, Helen.

I have a sweetheart on the radio; w
H. Beckett, m M. Beckett. © Martha
Beckett & Helen Beckett, New York;
15Jun47; EU80302.

BECKETT, HELEN.

Ten per cent man, a play in three acts
by Helen Becket with music by Marta Becket.
Text and music on separate leaves.

© Helen Becket, Marta Becket; 1c 12Oct48;
DU16697.

Beckett, Helen.

What would you say? w H. Beckett,
m M. Beckett. © Martha Beckett &
Helen Beckett, New York; 2Jun47;
EU78115.

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M1594

BECKETT, HELEN BOYD.

.B

The sorrows of Werther; T. T. B. B., [by]
Helen Boyd Beckett, [words by W. M.
Thackeray] (Weekes' male voice part
songs, no. 52) [With piano reduction] 5d
© A. Weekes & Co., ltd., London;
5Nov49; EF0-2500.

I. Title.

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Copyright Office

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BECKETT, HELEN BROWN. SEE Brown,
Helen Edmunds.

P

Beckett, Helen Marie.

BE THERE © w Robert James Beckett m
Helen Marie Beckett arr Bertrand
Norbert Fafard 27Apr49 EU165425

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Copyright Office

Beckett, Helen Marie.

I DON'T WANT TO RECALL; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Nordert Fafard © Robert
James Beckett, Helen Marie Beckett &
Bertrand Nordert Fafard 11Jul49
EU172546

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11 152

Beckett, Helen Marie.

I WISH © w Robert James Beckett m
Helen Marie Beckett arr Bertrand
Nordert Fafard 13Jun49 EU170068

Beckett, Helen Marie.

KATIE O'DOON; w Robert James Beckett
m Helen Marie Beckett arr Bertrand
Norbert Fafard © Robert James Beckett,
Helen Marie Beckett & Bertrand Norbert
Fafard 28Aug50 EU214144

SEP 27 1950

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Beckett, Helen Marie.

LOST AND FOUND © w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Norbert Fafard 10May49
EU166918

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Beckett, Helen Marie.

PARADISE VALLEY © w Robert James
Beckett.m: Helen Marie Beckett arr
Bertrand Norbert Fafard 13Jun49
EU170076

Beckett, Helen Marie.

SOMEWHERE THERE'S A SOMEONE © w Robert
James Beckett m Helen Marie Beckett
arr Bertrand Norbert Fafard 24Oct49
EU182716

Library of Congress
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Beckett, Helen Marie.

THE YULETIDE SERENADE; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Norbert Fafard © Robert
James Beckett, Helen Marie Beckett
& Bertrand Norbert Fafard 28Aug50
EU214145

SEP 27 1950

Library of Congress
Copyright Office

Beckett, Henrietta.

M1658

VAN TYLE, RODNEY.

.I3V

Give me Illinois; words by Henrietta
Beckett, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,
Calif.; 26Oct45; EP23137.

E unpub. 11589

Beckett, Henrietta
A smile on your face.

see

Carleton, Bob

kec 7-12-46

Beckett, Henrietta Lola, 1910-
lyricist.

Hibbeler, Raymond Oscar. I see the
stop-light in your eyes.

BECKETT, MRS. HENRY. SEE Beckett,
Helen Brown.

P

E unpub. 1570.

Beckett, Hubert William.

Song of Canada [words and music by]
Hubert Beckett.

[3] p. 28 1/2 cm.

For solo voice with piano accom-
paniment.

First line: Land of the Maple leaf,
my country dear.

© 1 c 1-10-46; Hubert William
Beckett, Hamilton, Ont., Can.;
E unpub. 1570. MSH 3-13-46

M1630 BECKETT, IVAN.
.2 Believing you care; words and music by
.B Ivan Beckett. © Nordyke Pub. Co.,
Hollywood, Calif. ; 9Sep49; EP46544.

I. Title.

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BECKETT, JAMES CAMLIN.

Protestant dissent in Ireland,
1687-1780. London, Faber and
Faber. 161 p. (Studies in
Irish history, v. 2) © James
Camlin Beckett; 9Apr48; 1c
3May48; AI-1572.

Beckett, Jesse James.

A SILENT GOODBYE; m Louis Tobin w &
© Jesse James Beckett 23Apr51
EU236451

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MAY 18 1951

Beckett, John A., joint author.

ROBNETT, RONALD H.

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CUDDLE CLOSER, HONEY; w Lena Beckett m
Ronald Buck © Lena Beckett 18Aug54
EU367961

Beckett, Lena.

LOVIN' ON THE SLY; w Lena Beckett
m Ronald Buck © Lena Beckett 19Nov54
EU377720

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Beckett, Lena Mae.

A BIRTHDAY WISH; w Lena Mae Beckett m
James Charles McNeil © Lena Mae
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Ten per cent man. DU16697. SEE

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I have a sweetheart on the radio; w
H. Beckett, m M. Beckett. © Martha
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What would you say? w H. Beckett,
m M. Beckett. © Martha Beckett &
Helen Beckett, New York; 2Jun47;
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AND WE CAN DO IT AGAIN; w Lora Plude
m Nellie Beckett arr Bertrand Nobert
Fafard © Nellie Beckett 17Mar52
EU272006

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AFTER ALL; w Robert James Beckett m
Nellie H. Beckett © Robert James
Beckett & Nellie H. Beckett 23Apr52
EU273127

Beckett, Nellie H.

IT'S TOO LATE; w Robert James Beckett
m Nellie H. Beckett m arr Bertrand
Norbert Fafard © Robert James Beck-
ett, Nellie H. Beckett & Bertrand
Norbert Fafard 7Feb52 EU263722

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(over)

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of New Mexico, Albuquerque, N.M.; AA 9910.

Beckett, Raymond C.

WHEN THE SUN GOES DOWN © w & m Ray-
mond C. Beckett 7Jun48 EU146615

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Karo. SEE Graham, John R.

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Waters, Benjamin Aurthor. My little
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Nellie H. Beckett © Robert James
Beckett & Nellie H. Beckett 23Apr52
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Beckett, Robert James.

BE THERE © w Robert James Beckett m
Helen Marie Beckett arr Bertrand
Norbert Fafard 27Apr49 EU165425

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Beckett, Robert James.

I DON'T WANT TO RECALL; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Nordert Fafard © Robert
James Beckett, Helen Marie Beckett &
Bertrand Nordert Fafard 11Jul49
EU172546

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116152

Beckett, Robert James.

I WISH © w Robert James Beckett m
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Nordert Fafard 13Jun49 EU170068

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IT'S TOO LATE; w Robert James Beckett
m Nellie H. Beckett m arr Bertrand
Nobert Fafard © Robert James Beckett,
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Fafard 7Feb52 EU263722

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ett, Nellie H. Beckett & Bertrand
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13Mar52

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KATIE O'DOON; w Robert James Beckett
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Norbert Fafard © Robert James Beckett,
Helen Marie Beckett & Bertrand Norbert
Fafard 28Aug50 EU214144

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Beckett, Robert James.

LOST AND FOUND © w Robert James
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Bertrand Norbert Fafard 10May49
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PARADISE VALLEY © w Robert James
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Bertrand Norbert Fafard 13Jun49
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Beckett, Robert James.

SOMEWHERE THERE'S A SOMEONE © w Robert
James Beckett m Helen Marie Beckett
arr Bertrand Norbert Fafard 24Oct49
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THE YULETIDE SERENADE; w Robert James
Beckett m Helen Marie Beckett arr
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Griffin, arr. by Walter Beckett. (The
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MAYBE IT'S WRONG; w, m & © William
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DREAMING IS A LOT OF FUN; w & m Wil-
liam Hohn Beckett arr Joe Livingston
© William Hohn Beckett 16Feb53
EU304211

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WHAT ARE YOU GONNA DO NEXT SATURDAY
NIGHT. What are you gonna do on
Saturday night; w & m William Hohn
Beckett arr Joe Livingston © William
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KISS AND RUN; arr Clifford Beckford w,
m & © Clifford Lloyd Mitchell
26Jun51 EU242473

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Beckford, Clifford A.

DANCE WITH ME; arr Clifford A. Beck-
ford w, m & © Wellesley Anthony
McBean 17Oct51 EU253374

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JOY AFTER GLOOM; arr Clifford A. Beck-
ford m & © Wellesley Anthony McBean
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KISS ME AGAIN, SWEETHEART; arr Clif-
ford A. Beckford w, m & © Wellesley
Anthony McBean 17Oct51 EU253381

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LIFE, TELL ME THE SECRET, PLEASE; arr
Clifford A. Beckford w, m & ©
Wellesley Anthony McBean 17Oct51
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TAP DANCE; arr Clifford A. Beckford
w, m & © Wellesley Anthony McBean
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Yu better watch yu step; w & m W. A. Mc-
Bean, arr Clifford A. Beckford. © Welles-
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Robert L. Carleton, © w Aileene
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REMEMBER, YOU FORGOT TO REMEMBER © W

Aileene Beckham m Ben Patton

5Jan49 EU154866

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.H We are the army of the U. S. A.;
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I NEED YOU; w, m & © Golar Beckham
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LOVELY YOU; w, m & © Golar Beckham
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IN VAIN REQUEST; w, m & © John Golar
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Beckham 9Oct50 EU217828

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SEE Parker, Lucile H.

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See

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IF I WERE SUPERMAN © w & m Marguerite
James Beckham 7Apr49 EU163421

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ENCHANTMENT; w, m & © Mary Willcox
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Beckham, Mary Willcox.

EMBERS © w & m Mary Willcox Beckham
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L'ENVOI; w, m & © Mary Willcox Beckham
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FLIGHT OF DAY © w & m Mary Willcox
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LOVE DREAMS © w & m Mary Willcox Beck-
ham 27Aug48 EU145878

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LOVE'S GARDEN; w, m & © Mary Willcox
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ham. © Mary Willcox (Mrs. William
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Merry little visitor; w & m M.

W. Beckham. Mary Willcox (Mrs.
William Thomas) Beckham, Louis-
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SAVANNAH; w, m & © Mary Willcox Beckham
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YEARNING © w & m Mary Willcox Beckham
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DEEP IN MY HEART; w, m & © Harry Edgar
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FOLLOW YOUR STAR; w & m Harry Edgar
Bryant m Robert Joseph Beckham ©
Harry Edgar Bryant & Robert Joseph
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& Robert Joseph Beckham 16Oct53
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Cobwebs: w & m M. W. Beckham. ©

Mary Willcox (Mrs. William Thomas)

Beckham, Louisville; 18Jun47;

~~EU80808.~~

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Twilight; w & m M. W. Beckham. ©
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The other earring. DU34223. SEE Hubbard,
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English version by R. L. Beckhard.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 12-13)
[Latin and English words] © on English
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Pref. by George Freedley; cover
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I. Effrat, John, joint author.

cg/p

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I. Effrat, John, joint author.

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Beckhard, Robert L., 1917-

M2072 HOLDEN, OLIVER, 1765-1844.

.5 All hail the power of Jesus' name; for
.H mixed voices S.A.T.B. and descant with
piano or organ accompaniment [by] Oliver
Holden, arr. by Mark Dawson [pseud.,
words by] Edward Perronet. (Pro Art
choral no.1439) 18¢ © on arrangement;
Pro Art Publications, New York; 25Feb53;
EP69339.

I. Title. [II. Beckhard, Robert L., 1917-]

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M2092

FORD, THOMAS, 1580 (ca.)-1648.

.4

Almighty God, Who hast me brought; [by]

.F

Thomas Ford, edited by Walter Collins
[pseud.] (Pro Art choral, no.1531) [Score:
chorus (SATB) and piano or organ reduc-
tion] 15¢ NM: re-editing. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79934.

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Angels we have heard on high; the Westminster carol, Christmas [for four-part chorus of mixed voices S.A.T.B., and piano accompaniment] old French carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1406) 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68548.

I. Title.

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VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
Ave Maria. Father in heaven; S.A.T.B. ac.
[by] Tomás Luis de Vittoria, arr. by Philip
Gray [pseud.] (Pro Art choral, no.1456)
[With piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
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I. Title. II. Title: Father in heaven.

[III. Beckhard, Robert L., 1917-]

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Ave verum corpus. Jesu, word of God incarnate; S.A.T.B., for Lent or general use [by] W. A. Mozart, edited by Philip Gray [pseud.] (Pro Art choral, no.1449) [With organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69349.

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SL

M2095 BECKHARD, ROBERT L 1917-
.B The babe in Bethlehem's manger laid; S.S.A.,
ac, old English Christmas carol, arr. by
Walter Collins [pseud.] (Pro Art choral,
no.1472) [With piano reduction] 16¢
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M1573

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BECKHARD, ROBERT L

1917-

Big Rock Candy Mountain; American folk
song, arr. by Peter Stone [pseud.] (Pro
Art choral, no.1555) [Score: chorus (SSA)
and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81418.

I. Title.

Library of Congress

xM1630

M1554

.B

BECKHARD, ROBERT L

1917-

The birds' song; folk song arranged by
Peter Stone [pseud.] (Pro art choral,
no.1346) [Score: SATB and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 28Apr52; EP62030.

I. Title.

Library of Congress
Copyright Office

Beckhard, Robert L., 1917-

M2075

.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
The birthday of a King; Christmas song, S.A.
[by] W. H. Neidlinger, arr. by Mark Dawson
[pseud.] (Pro Art choral, no.1451) [With
piano or organ acc.] 16¢ © on arrange-
ment; Pro Art Publications, New York;
5Feb53; EP69664.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2074.2

Beckhard, Robert L., 1917-

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.
.N The birthday of a King; S.A.B., Christmas
song [by] W. H. Neidlinger, arr. by Mark
Dawson [pseud.] (Pro Art choral, no. 1473)
[With piano acc.] 16¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70600.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.3

M1577 BECKHARD, ROBERT L 1917-
.B Blow the wind southerly; S.S.A. with soprano
solo, English folk song arr. by Peter Stone
[pseud.] (Pro art choral, no.1471) [With
piano acc.] 18¢ © on arrangement; Pro
Art Publications, New York; 30Apr53;
EP71107.

I. Title.

Library of Congress
Copyright Office

xM1741

M2075 BECKHARD, ROBERT L

.B Blow, winds, O softly blow; for
three-part chorus of women's voices
with piano acc. [Words by] Thomas
Tiplady [music by] Robert L. Beck-
hard. © G. Schirmer, inc., New
York; 26Mar48; EP25390.

M1553 BECKHARD, ROBERT L 1917-
.B Blow, ye winds in the morning; S.A.B., sea
 chantey, arr. by Walter Collins [pseud.]
 (Pro Art choral, no.1476) [With piano acc.]
 18¢ © Pro Art Publications, New York;
 14Apr53; EP70589.

I. Title.

Library of Congress
Copyright Office

xM1978
.S2

Beckhard, Robert L., 1917-

M2094

FARRANT, RICHARD, fl. 1564-1580.

.3

.F

Call to remembrance, O Lord; for three-part chorus of women's voices S.S.A. a cappella [by] Richard Farrant, arr. by Peter Stone [pseud., words from] Psalm XXV:5-7. (Pro Art Choral, no.1455) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69351.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2079.2
.E25

Beckhard, Robert L., 1917-

M2076

.R

RODNEY, PAUL.

Calvary; S.A.T.B., for Easter [by] Paul
Rodney, arr. by Mark Townsend [pseud.,
words by Henry Vaughan] (Pro Art choral,
no.1454) [With piano acc.] 20¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-
III. Vaughan, Henry]

Library of Congress
Copyright Office

xM2072.4

Beckhard, Robert L., 1917-

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas anthem [by] Adolphe Adam, arr. by Peter Stone [pseud.] (Pro Art Choral, no.1558) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81423.

I. Title. II. Title: Cantique de Noël.
[III. Beckhard, Robert L., 1917-]

Library of Congress



xM2074.2

xM2073.2

Beckhard, Robert L., 1917-

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Chorales) Two Bach chorales for
Christmas; [by] J. S. Bach, edited by
Mark Dawson [pseud.] (Pro Art choral,
no.1440) [Score: SATB and piano reduction]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 24Feb53; EP69348.

I. Title. [II. Beckhard, Robert L., 1917-]

M2076

BECKHARD, ROBERT L

1917-

.B

Christ, the Lord, is risen today; Easter
anthem, from Lyrica Davida, arr. by
Mark Dawson [pseud.] (Pro Art choral,
no.1408) [Score: chorus (SATB) and piano
or organ] 16¢ © on arrangement; Pro Art
Publications, New York; 2Jan53; EP68552.

I. Title.

Library of Congress
Copyright Office

xM2072.5

M2075

.B

BECKHARD, ROBERT L

1917-

Christmas medley; for unison or S.A. or
S.A.B. arranged by Walter Collins
[pseud.] [With piano acc.] 50¢ © on
compilation & arrangement; Pro Art
Publications, New York; 16 May 52;
EP62679.

xM2072.3

xM2074.2

xM2101.5

I. Title.

Library of Congress
Copyright Office

M2193
.B4C5

BECKHARD, ROBERT L

1917-

The church year; [for] junior choir, two-part chorus of treble voices, arr. by Lee Holmes [pseud.] [With piano acc.] 85¢
NM: arrangement & compilation. © Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81427.

I. Title.

SL

Library of Congress



Beckhard, Robert L., 1917-

M2077 ELVEY, GEORGE J

.E

Come, ye thankful people; S.A.B., for
Thanksgiving or general use [by] George J.
Elvey, arr. by Mark Townsend [pseud.,
words by Henry Alford] (Pro Art choral,
no.1453) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69663.

I. Title. [II. Beckhard, Robert L., 1917-
III. Alford, Henry]

Library of Congress
Copyright Office

xM2072.3

M2095 BECKHARD, ROBERT L 1917-
.B Coventry carol; Christmas carol, arr.
by Peter Stone [pseud.] (Pro Art choral,
no.1407) [Score: soprano, chorus (SATB)
and piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
2Jan53; EP68554.

I. Title.

Library of Congress
Copyright Office

xM2092.7

M2075

.B

BECKHARD, ROBERT L

1917-

Deck the hall; Christmas carol, old Welsh
carol, arr. by Peter Stone [pseud.] (Pro
Art choral, no.1530) [Score: chorus (SA or
TB) and piano] 16¢ NM: arrangement
© Pro Art Publications, Westbury, N.Y.;
12Apr54; EP79924.

I. Title.

Library of Congress

xM2074.2

xM2073.2

M2075
B

BECKHARD, ROBERT L

1917-

Deck the hall; S.S.A., old Welsh carol,
arranged by Peter Stone [pseud., tradi-
tional words] . (Pro Art choral, no.1375)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61880.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2075
.B

BECKHARD, ROBERT L 1917-
Deck the hall; S.A.B., old Welsh carol,
arranged by Peter Stone [pseud., tradi-
tional words] (Pro Art choral, no.1374)
[With piano acc.,] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61879.

I. Title.

Library of Congress
Copyright Office

xM2072.3

M1554 BECKHARD, ROBERT L 1917-
.B The drunken sailor; S.A.T.B., sea chantey,
arr. by Peter Stone [pseud.] (Pro Art
choral, no.1470) [With piano acc.]
© Pro Art Publications, New York;
14Apr53; EP70590.

I. Title.

Library of Congress
Copyright Office

xM1978
.S2

Beckhard, Robert L., 1917-

M2094

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) He that shall endure to the end;
S.S.A.A. ac., from Elijah [by] Felix
Mendelssohn, arr. by Lee Holmes [pseud.]
(Pro Art choral, no.1452) [With piano re-
duction] 18¢ © on arrangement; Pro Art
Publications, New York; 5Feb53; EP69666.

I. Title. II. Title: Elias. [III. Beckhard,
Robert L., 1917-]

Library of Congress
Copyright Office

M2075

BECKHARD, ROBERT L

1917-

.B

The first Nowell; Christmas carol, arr.
by Paul Stevens [pseud.] (Pro Art choral,
no.1550) [Score: SAB and piano] 16¢
NM: arrangement. © Pro Art Publica-
tions, Westbury, L.I.; 18May54; EP80981.

I. Title.

Library of Congress

xM2072.3

M2075

BECKHARD, ROBERT L

1917-

.B

The first Nowell; Christmas carol, S.A.T.B.,
arr. by Paul Stevens [pseud.] (Pro Art
choral, no.1421) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 5Feb53; EP69667.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M1586 BECKHARD, ROBERT L 1917-
.B Four Epitaphs; for full chorus of
mixed voices a cappella, [by]
Robert L. Beckhard, [words by]
Sylvia Townsend Warner. © The
Boston Music Co., Boston;
10Nov47; EP20161.

I. Warner, Sylvia Townsend, lyricist.
II. Title.

Beckhard, Robert L, 1917-

M2072

.7

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Gallia) Jerusalem! O turn thee to the Lord;
from Gallia, for three-part chorus of
mixed voices, S.A.B., and soprano solo
[by] Charles Gounod, arr. by Philip Gray
[pseud.] (Pro Art choral, no.1551) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
27May54; EP80810.

I. Title. II. Title: Gallia. [III. Beckhard,
Robert L., 1917-]

Library of Congress

Beckhard, Robert L., 1917-

M1553

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

(The Glendy Burke) The Glendy Burk;
for three-part chorus, S.A.B. [by]
Stephen C. Foster, arr. by Peter Stone
[pseud.] (Pro Art chorus, no.1552) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
27May54; EP80813.

I. Title. [II. Beckhard, Robert L., 1917-]

✓
Library of Congress

Beckhard, Robert L., 1917-

M2072

WARREN, GEORGE WILLIAM.

.3

God of our fathers; S.A.B. [by] George W.

.W

Warren, arr. by Mark Townsend [pseud.,
words by Daniel C. Roberts] (Pro Art
choral, no.1441) [With piano or organ acc.]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 24Feb53; EP69354.

I. Title. [II. Beckhard, Robert L., 1917-
III. Roberts, Daniel Crane]

M2075 BECKHARD, ROBERT L 1917-
.B God rest you merry, gentlemen; old English
Christmas carol, arr. by Paul Stevens
[pseud.] (Pro art choral, no.1420) [Score:
chorus (SATB) and piano] 16¢ © on
arrangement; Pro Art Publications, New
York; 5Feb53; EP69660.

I. Title.

Library of Congress
Copyright Office

xM2072.5

M1553

BECKHARD, ROBERT L

1917-

.B

Goin' to Boston; for three-part chorus,
S.A.B., American folk song, arr. by
Peter Stone [pseud.] (Pro Art choral,
no.1553) [With piano acc.] 18¢ NM: ar-
rangement. © Pro Art Publications,
New York; 27May54; EP80812.

I. Title.

Library of Congress

xM1630

M2075 BECKHARD, ROBERT L 1917-
.B Good King Wenceslas; S.A.T.B., with sopr.
& tenor solo, Christmas carol from Piaae
cantiones, arranged by Peter Stone [pseud.,
words by John Mason Neale] (Pro Art
choral, no.1419) [With piano acc.] 18¢
© on arrangement; Pro Art Publications;
24Feb53; EP69353.

I. Title.

M2075

.B

BECKHARD, ROBERT L

1917-

The holly and the ivy; old English Christmas carol, S.A.T.B., arranged by Peter Stone [pseud.] (Pro Art choral, no.1369) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61876.

I. Title.

xM2072.4

Library of Congress
Copyright Office

M2075

BECKHARD, ROBERT L

1917-

.B

I saw three ships; old English carol, arr.
by Paul Stevens [pseud.] (Pro art choral,
no.1422) [Score: chorus (SATB) and piano]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69658.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Beckhard, Robert L., 1917-

M2075

WILLIS, RICHARD S

.W

It came upon the midnight clear; Christmas carol, S.A.B. [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro art choral, no. 1372) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62035.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2072.3

Beckhard, Robert L., 1917-

M2075

.W

WILLIS, RICHARD S

It came upon the midnight clear; S.S.A.,
Christmas carol [by] Richard S. Willis,
arr. by Peter Stone [pseud., words by
Edmund S. Sears] (Pro Art choral,
no.1371) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 21Apr52; EP61877.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2074.3

Beckhard, Robert L., 1917-

M2078
.P4P

PARKER, HENRY, 1842-1917.

Jerusalem; [by] Henry Parker, arr. by
Lee Holmes [pseud.] S.A.T.B., with
incidental solo. (Pro Art choral, no.1344)
[With piano acc.] 18¢ © on arrange-
ment; Pro Art Publications, New York;
16May52; EP62660.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.4

Beckhard, Robert L., 1917-

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Judas Maccabaeus) Hallelujah, amen; from
.H Judas Maccabaeus [by] George Frederick
Handel, edited by Philip Gray [pseud.]
(Pro art choral, no.1462) [Score: chorus
(SATB) and piano] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69655.

I. Title. II. Title: Judas Maccabaeus.
[III. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

M1547 BECKHARD, ROBERT L 1917-
.B4 Let's all sing! For treble voices, S.S.A.,
L4 arr. by Peter Stone [pseud.] [Principally
with piano acc.] 85¢ © on arrangement;
Pro Art Publications, New York;
30Apr53; EP71101.

I. Title.

SL

Library of Congress
Copyright Office

xM1547.6

Beckhard, Robert L., 1917-

M2074

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God Thy bounty
reacheth wide; a prayer [by] Ludwig
van Beethoven [op.48, no.1] arr. by Lee
Holmes [pseud.] (Pro Art choral no.1516)
[Score: SSA and piano] 16¢ NM: arrange-
ment. © Pro Art Publications, Westbury,
N.Y.; 12Apr54; EP79936.

I. Title. II. Title: Lieder, op.48,
[III. Beckhard, Robert L., 1917-]

Library of Congress

Beckhard, Robert L., 1917-

M2072

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God! Thy bounty
reacheth wide; a prayer [by] Ludwig van
Beethoven [op.48, no.1] arr. by Lee
Holmes [pseud.] (Pro art choral, no.1343)
[Score: chorus (SATB) and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 26Mar52; EP61751.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



Beckhard, Robert L., 1917-

M2072

.3

.H

HOPKINS, JOHN L

Lift up your heads; for three-part chorus,

S.A.B., with piano or organ acc. [words
from] Ps.XXIV: 7, 8, 10 [music by] John

L. Hopkins, arr. by Walter Collins

[pseud.] (Pro Art choral, no.1546) 16¢

NM: arrangement. © Pro Art Publications,
New York; 18May54; EP80723.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress

xM2079.1

.E

M2075

BECKHARD, ROBERT L

1917-

.B

Listen, lordlings, unto me; for three-part
chorus of mixed voices, S.A.B., old
French Christmas carol, arr. by Peter
Stone [pseud.] (Pro Art choral, no.1548)
[With piano acc.] 18¢ NM: arrangement
© Pro Art Publications, New York;
18May54; EP80718.

I. Title.

Library of Congress

xM2072.3

Beckhard, Robert L., 1917-

M2075

.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.

(Messiah) And the glory of the Lord;
from The Messiah, for Christmas or
general use [by] George Frideric Handel
[text from Isaiah 40:5] arr. by Lee
Holmes [pseud. for] S.S.A. (Pro art
choral, no.1370) [With piano or organ
acc.] 18¢ © on arrangement; Pro Art
Publications, New York; 16May52;
EP62664.

Library of Congress
Copyright Office



(Continued on next card)

Beckhard, Robert L., 1917-

M2075
.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord.
EP62664. (Card 2)

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

xM2074.3

Library of Congress
Copyright Office

Beckhard, Robert L., 1917-

M2075

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; S.A.T.B.
with sopr. & alto soli, from The Messiah,
for Christmas or general use [by] George
F. Handel, arr. by Philip Gray [pseud.]
(Pro Art choral, no.1450) [With piano acc.]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69662.

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.4

M1553 BECKHARD, ROBERT L 1917-
.B The monkey's wedding; S.A.B., old
American tune, arr. by Walter Collins
[pseud.] (Pro Art choral, no.1475)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70591.

I. Title.

M2076
.B

BECKHARD, ROBERT L

1917-

The moon shines bright; [or] The bellman's
song, Easter carol, old English carol,
arr. by Peter Stone [pseud.] (Pro Art
choral, no.1405) [Score: chorus (SATB)
and piano; with optional soprano solo]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 2Jan53; EP68551.

I. Title. II. Title: The bellman's song.

Library of Congress
Copyright Office

xM2072.4

Beckhard, Robert L., 1917-

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose; S.S.A., ac,
Christmas carol [by] Michael Praetorius,
arr. by Philip Gray [pseud.] (Pro Art
choral, no.1474) [With piano reduction]
15¢ © Pro Art Publications, New York;
14Apr53; EP70586.

I. Title. II. Title: Musae sionae. [III. Beck-
hard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2094.3

Revised
11Jun53

Beckhard, Robert L., 1917-

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O bone Jesu. O blessed Jesus; for four-
part chorus of mixed voices [by] Giovanni
Pierluigi da Palestrina, edited by Carl
Deis, English version by Robert L.
Beckhard. (G. Schirmer octavo, no.10022)
15¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis & Robert
L. Beckhard. © on editing & English
version; G. Schirmer, inc., New York;
18Feb52; EP60965.

Library of Congress
Copyright Office



(Continued on next card)

Beckhard, Robert L., 1917-

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.
[III. Deis, Carl, 1883- IV. Beckhard,
Robert L., 1917-]

Library of Congress
Copyright Office

M2065
.B37O2

BECKHARD, ROBERT L
arr.

1917-

O come, let us sing; 17 Christmas carols
for women's voices, S.S.A., arranged by
Peter Stone [pseud.] [With piano acc.] 60¢
© on arrangement; Pro Art Publications,
New York; 21Apr52; EP61883.

I. Title.

SL

Library of Congress
Copyright Office

xM2064.3

M1572

.B

BECKHARD, ROBERT L

1917-

O dear, what can the matter be? Old
English song, S.A. or T.B. arr. by
Peter Stone [pseud.] (Pro art choral,
no.1477) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications,
New York; 30Apr53; EP71106.

I. Title.

Library of Congress
Copyright Office

xM1562

xM1741

Beckhard, Robert L., 1917-

M2074

.2

.G

GOSS, SIR JOHN.

O Saviour of the world; [by] Sir John Goss,
arr. by Paul Stevens [pseud.] (Pro Art
choral, no.1560) [Score: chorus (SA) and
piano or organ] 16¢ NM: arrangement.
© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81420.

I. Title. [II. Beckhard, Robert L.,
1917-]

Library of Congress

M2075

.B

BECKHARD, ROBERT L

1917-

On Christmas night; S.A.T.B., old English
carol, arranged by Peter Stone [pseud.]
(Pro Art choral, no.1345) [With piano
acc.] 18¢ © on arrangement; Pro Art
Publications, New York; 26Mar52;
EP61746.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M1564

.B

BECKHARD, ROBERT L

1917-

On top of Old Smoky; American folk song,
arranged by Peter Stone [pseud. for]
T.T.B.B. (Pro art choral, no.1347)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 16Mar52;
EP62661.

I. Title.

xM1630

Library of Congress
Copyright Office

Beckhard, Robert L., 1917-

M2074

AMBROSE, R

S

.3

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend [pseud.,
words by Phoebe Cary] (Pro Art choral,
no.1517) [Score: chorus (SSA) and piano]
16¢ NM: arrangement. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79935.

I. Title. [II. Beckhard, Robert L., 1917-
III. Cary, Phoebe]

Library of Congress

Beckhard, Robert L., 1917-

M2072

AMBROSE, R

S

.4

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend
[pseud., for] S.A.T.B. [words by Phoebe
Cary] (Pro Art choral, no.1342) [With
piano acc.] 16¢ © on arrangement; Pro
Art Publications, New York; 18Jan52;
EP60201.

I. Title. [II. Beckhard, Robert L., 1917-
III. Cary, Phoebe]

Library of Congress
Copyright Office

MAR - 6 1952

M2095

BECKHARD, ROBERT L

1917-

.B

Out of the orient crystal skies; carol for
Christmas or Epiphany, composed and
arr. by Robert L. Beckhard, anonymous
[words] (Choral series, no. 1198) © Pro
Art Publications, New York; 28Oct49;
EP41661. Score: SATB and piano reduc-
tion.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2075

BECKHARD, ROBERT L

1917-

.B

Out of your sleep arise and wake; Christmas carol, music by Robert L. Beckhard [for] S.A.T.B. [words anonymous] (Pro Art choral, no.1341) [With piano or organ acc.] 18¢ © Pro Art Publications, New York; 18Jan52; EP60199.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

xM2072.6

M2075

BECKHARD, ROBERT L

1917-

.B

Over Bethlehem's town; for four-part
chorus of mixed voices with piano
accompaniment, [by] Robert L. Beckhard,
[words by] Thomas Tiplady. (Octavo
church music, 2757) 22¢ © The Boston
Music Co., Boston; 28Jun50; EP47782.

I. Title. [II. Tiplady, Thomas, 1882-

]

AUG 7 6 1953

xM2072.4

Library of Congress
Copyright Office

M2095 BECKHARD, ROBERT L 1917-
.B Praise to the new-born Son; Christ-
mas carol for four-part chorus of
mixed voices, a cappella, words
adapted by R.L.B., music by Robert
L. Beckhard. © The Boston Music
Co., Boston; 10Jun48; EP27662.

M2077

.B

BECKHARD, ROBERT L

1917-

Prayer of Thanksgiving; for Thanksgiving or
general use, old Dutch melody, arr. by
Mark Dawson [pseud.] (Pro Art choral,
no.1529) [Score: chorus (SSA) and piano]
18¢ NM: arrangement. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79923.

I. Title.

Library of Congress

xM2074.3

M2077

.B

BECKHARD, ROBERT L

1917-

Prayer of thanksgiving; for Thanksgiving
or general use, S.A.B. old Dutch melody
arranged by Mark Dawson [pseud.] (Pro
Art choral, no.1533) [With piano acc.]
18¢ NM: arrangement. © Pro Art
Publications, Westbury, N.Y.; 12Apr54;
EP79938.

I. Title.

Library of Congress

xM2072.3

M2077

.B

BECKHARD, ROBERT L

1917-

Prayer of Thanksgiving; for Thanksgiving
or general use, S.A.T.B., old Dutch
melody, arranged by Mark Dawson
[pseud.] (Pro art choral, no.1402)
[With piano acc.] 18¢ © on arrange-
ment; Pro Art Publications, New York;
28Apr52; EP62034.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2060

.B33

S3

BECKHARD, ROBERT L

1917-

Sacred music; for male chorus T.T.B.B.,
arranged by Lee Holmes [pseud.] (Pro
vol. 102) [Partly close score; partly with
piano or organ acc.] 85¢ © on compila-
tion & arrangement; Pro Art Publications,
New York; 20Mar53; EP70132.

[I. Title.]

SL

Library of Congress
Copyright Office

xM2060.3

M2023
.B414S3

BECKHARD, ROBERT L

1917-

The Saviour is born; Christmas cantata
for mixed voices by Philip Gray [pseud.]
[With piano acc.] 75¢ © Pro Art
Publications, Westbury, N. Y.; 21Jun54;
EP81426.

I. Title.

SL

Library of Congress

xM2037
.C5

Beckhard, Robert L., 1917-

M2075

GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

.G

The sleep of the Child Jesus; [by] F. A.

Gevaert, arr. by Philip Gray [pseud.]

(Pro Art choral, no.1554) [Score: chorus
(SSA) and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81419.

I. Title. [II. Beckhard, Robert L.,
1917-]

Library of Congress

xM2074.3

Beckhard, Robert L., 1917-

M2076
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; for Easter
[by] Charles Gounod, arranged by Mark
Dawson [pseud., for] S.A.T.B. with sop-
rano solo [words by Mrs. C. F. Alexander]
(Pro Art choral, no.1330) [With piano
acc.] 18¢ © on arrangement; Pro Art
Publications, New York; 18Jan52;
EP60196.

MAR - 4 1952

I. Title. [II. Alexander, Mrs. C. F.

III. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.7

Beckhard, Robert L., 1917

M2075

.V

VINCENT, CHARLES.

There were shepherds in the field; for three-part chorus of women's voices, S.S.A., with soprano solo [words from] St. Luke II: 8-11, 13, 14 [music by] Charles Vincent, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1547) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80811.

I. Title. [II.
Library of Congress

Beckhard, Robert L.,
1917- | xM2074.3

Beckhard, Robert L., 1917-

M2072

PURCELL, HENRY, 1658 or 9-1695.

.4

Thou knowest, Lord; [by] Henry Purcell,

.P

edited by Walter Collins [pseud.] (Pro
Art choral, no.1532) [Score: chorus
(SATB) and optional piano or organ] 16¢
NM: re-editing. © Pro Art Publications,
Westbury, N. Y.; 12Apr54; EP79933.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress

xM2092.4

Beckhard, Robert L., 1917-

M2075

CORNELIUS, PETER.

.C

The three kings; for Christmas or epiphany,
S.A.T.B. with alto or baritone solo, acc.
ad lib [by] Peter Cornelius, arr. by Walter
Collins [pseud. Translation of the chorale
by Henry S. Drinker] (Pro Art choral,
no.1534) 18¢ NM: arrangement. © Pro
Art Publications, Westbury, N.Y.;
12Apr54; EP79937.

I. Title. [II. Beckhard, Robert L., 1917-

III. Drinker, Henry Sandwith, 1880-]

Library of Congress

xM2072.7

M2075

BECKHARD, ROBERT L

1917-

.B

The wassail song; old English Christmas
carol, S.A.T.B., arranged by Peter
Stone [pseud.] (Pro Art choral, no.1373)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61878.

I. Title.

Library of Congress
Copyright Office



xM2072.4

M2095

BECKHARD, ROBERT L

1917-

.B

What star is this? S.A.T.B., carol for
Christmas or Epiphany, music by Robert
L. Beckhard [words by Charles Coffin,
translation based on version by J. Chand-
ler] (Pro art choral, no.1285) [With
piano reduction] 18¢ © Pro Art Publica-
tions, New York; 19Feb51; EP52910.

I. Title. [II. Coffin, Charles. III. Chandler,
J.]

APR 11 1951

Library of Congress
Copyright Office



xM2098.E5
xM2092.4

M2075

BECKHARD, ROBERT L

1917-

.B

When Christ was born of Mary free;
English Christmas carol arr. by Peter
Stone [pseud.] (Pro Art choral, no.1549)
[Score: chorus (SSA) and piano] 16¢
NM: arrangement. © Pro Art Publications,
Westbury, N. Y.; 21Jun54; EP81422.

I. Title.

Library of Congress

xM2074.3

M1556
.B

BECKHARD, ROBERT L

1917-

A widow's weeds; for full chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Walter De La Mare. (The Choral art series, 2742) 22¢ © The Boston Music Co., Boston; 16Jan50; EP43694.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

MAR - 3 1950

M2075

.B

BECKHARD, ROBERT L

1917-

Ye watchers and ye holy ones; for Christmas or general use, 17th century German melody arr. by Philip Gray [pseud.] (Pro Art choral, no.1559) [Score: chorus (SAB) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81425.

I. Title.

Library of Congress

xM2072.3

M2075

BECKHARD, ROBERT L

1917-

.B

Ye watchers and ye holy ones; for
Christmas or general use [for four-part
chorus of mixed voices S.A.T.B., with
piano or organ accompaniment, 17th cen-
tury German melody] arr. by Philip
Gray [pseud.] (Pro art choral, no.1438)
16¢ © on arrangement; Pro Art Publica-
tions, New York; 25Feb53; EP70216.

I. Title.

xM2072.4

Library of Congress
Copyright Office

BECKHARDT, ISRAEL.

The violators, by Israel Beckhardt
with Wenzell Brown. Harcourt,
Brace. 253 p. © Harcourt, Brace
and Co., inc.; 7Oct54; A156158.

I. Brown, Wenzell.

II. Harcourt, Brace and Company, inc.

BECKHART, BENJAMIN HAGGOTT, ed.
Banking systems. 934 p.
© Columbia University Press;
22Nov54; A162152.

I. Columbia University Press.

Library of Congress
Copyright Office

b/b

BECKHART, BENJAMIN HAGGOTT.

The discount policy of the Federal
Reserve system. (American business
series) © 19Sep24, A807215.

R89958, 1Feb52, Benjamin Haggott
Beckhart (A)

Book - 6 1952

Beckhart, Donnie, Louisville, Ky.,
claimant.

Herrmann, Elsie. The Ellison A.C.
fight song.

Beckhelm, Ellen.

DAYS LONG AGO m Robert Louis Carleton
© w Ellen Beckhelm 28Jul49 EU174501

Beckhelm, Ellen.

SWEETHEARTS m Robert Louis Carleton
© w Ellen Beckhelm 12Sep49 EU178581

M2094 BECKHELM, PAUL.

.4 By the waters of Babylon; for unac-
.B companied chorus of women's voices,
four-part [by] Paul Beckhelm [words
from] Psalm 127. © Galaxy Music
Corp., New York; 25Mar48; EP24579.

M2077

.B

BECKHELM, PAUL, 1906-

Golden sheaves; a harvest anthem, four
part mixed voices, S.A.T.B., poem by
J.S.B. Monsell, music by Paul Beckhelm.
(The Witmark sacred choral library,
5-W3489) [With piano or organ acc.] 20¢
© M. Witmark & Sons, New York; 8Jun54;
EP81196.

I. Title.

xM2072.4

Library of Congress

M2072

BECKHELM, PAUL, 1906-

.4

.B

Let not your heart be troubled; for chorus
of mixed voices [words from] St. John
XIV: 1-3, 27 [music by] Paul Beckhelm.
(Galaxy music for the church, no.2013)
[With organ or piano acc.] 20¢ © Galaxy
Music Corp., New York; 29Sep54;
EP83498.

I. Title.

Library of Congress



M2094 BECKHELM, PAUL.

.4 Let not your heart be troubled; for
.B unacc. chorus of women's voices,
four-part [by] Paul Beckhelm.
[words from] St. John 14: 1-3,
27. (Galaxy octavo, 1721) ©
Galaxy Music Corp., New York;
2Sep48; EP29785.

I. Title.

M1247

.B

BECKHELM, PAUL BLAIR, 1906-
Tragic march ... [by] Paul Beck-
helm. © Paul Beckhelm,
Frederick, Md.; 1Apr47;
EP14149. Score: brass instru-
ments and percussion.

I. Title.

Music Cat.

~~Beckhorn, Earl D.~~

I'LL ALWAYS LOVE YOU, SWEETHEART

© w & m Earl D. Beckhorn 24Dec47

EU109777

Beckhorn, Earl D.

I'LL ALWAYS LOVE YOU SWEETHEART; w, m
& © on changed w & m Earl D. Beck-
horn 16Dec54 EU380329. Appl. states
prev. reg. 24Dec47 EU109777

Beckhorn, Earl D.

WHEN WE WERE TRAVELING © w & m Earl
D. Beckhorn 15Mar48 EU120981

Library of Congress
Copyright Office

BECKHORN, JESS.

The Beckhorn scientific star clock
and position finder. Fruitport,
Mich., c1953. Folder. illus.
© Jess Beckhorn; 23Mar53; A83807.

BECKHORN, JESS.

Directions cfor Beckhorn's scientific
star clocks Fruitport, Mich.,
c1953. Sheet. illus. © Jess
Beckhorn; 13Apr53; A86622.

CG

BECKHORN, JESS.

Directions for making a homemade
telescope, an equatorial mount,
a meridian circle, a degree finder.
Folder. illus. © Jess Beckhorn;
13Apr53; A86623.

CG

BECKIE IS BACK ON THE BALLET; w & m
Leo Edwards & B. Merrill, arr. John
Rehauser. © 26Aug22, E541850.
R51546, 26Aug49, Blanche Merrill (A)

BECKIE IS BACK IN THE BALLET; w & m,
arr. John Rehauser. © 26Aug22,
E541850. R65370, 7Aug50, Leo Edwards
& Blanche Merrill (A's of w & m)

SEP 13 1950

Library of Congress
Copyright Office

Beckier, Rudy Sullivan.

I'LL KEEP MY EYES ON YOU; w Rudy Sulli-
van Beckier m & © Hans Adam 12Jul50
EU209235

400-1-1950

Library of Congress
Copyright Office

Beckier, Rudy Sullivan.

I'M GONNA TAKE A ROCKET TO THE MOON
w Buddy Williams © w Rudy Sullivan
Beckier m Hans Adam 24May49 EU168489

Beckier, Rudy Sullivan.

I'M THE DOCTOR FOR YOUR HEART m Hans
Adam © w Rudy Sullivan Beckier
22Mar48 EU125941

Beckier, Rudy Sullivan.

JUST A ROSE; w Rudy Sullivan Beckier
m & © on rev w Hans Adam 10Jan51
EU226521. Appl. states prev. reg.
as Let's escape, EU201747.

MAR 1 1951

Library of Congress
Copyright Office

Beckier, Rudy Sullivan.

LET'S ESCAPE; w Rudy Sullivan Beckier
m & © Hans Adam 25Apr50 EU201747

MAY 26 1950

Beckier, Rudy Sullivan.

LET'S GO SEE THE PHILLIES, THE GOOD
OLD FIGHTING PHILLIES w Buddy Wil-
liams © w Rudy Sullivan Beckier m
Hans Adam 18Apr49 EU164319

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Copyright Office

Beckier, Rudy Sullivan.

LILLYBELLE; m Hans Adam w & © Rudy
Sullivan Beckier 14May51 EU238416

JUN 21 1951

Library of Congress
Copyright Office

Beckier, Rudy Sullivan .

Love and kisses; w R. S. Beckier, m Jack
Hans Adams. © Rudy Sullivan Beckier,
Philadelphia; 7Jan47; EU45867.

Beckier, Rudy Sullivan.

THE LOVE SONG OF A SHMOO w Rudy
Sullivan Beckier © m Hans Adam
40oct48 EU146706

Library of Congress
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Beckier, Rudy Sullivan.

MY KINDERGARTEN COWBOY; m Hans Adam w
& © Rudy Sullivan Beckier 6Jun51
EU240548

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Copyright Office

JUL 11 1951

Beckier, Rudy Sullivan.

THE CLD PAINTER m Hans Adam © w Rudy
Sullivan Beckier 8Nov48 EU147989

Beckier, Rudy Sullivan.

The old painter; w R. S. Beckier, m Jack
Hans Adams. © Rudy Sullivan Beckier,
Philadelphia; 7Jan47; EU45868.

Beckier, Rudy Sullivan.

RUTH; w Rudy Sullivan Beckier m Hans
Adam © Rudy Sullivan Beckier
6Oct53 EU333408

Library of Congress

BECKJORD, WALTER C.

**"The Queen City of the West" during 110
years! A century and 10 years of service
by the Cincinnati Gas & Electric Company,
1841-1951. New York, Newcomen
Society in North America. 36 p. illus.
© Walter C. Beckjord; 20Apr51; A54962.**

dr/r

**Library of Congress
Copyright Office**

MAY 24 1951

BECKLER, MARION.

Carrie; a story of early San Diego.

Vantage Press. 131 p. © Marion

Beckler; 15Dec52; A161289.

Beckler, S. R.

JABBERWOCKY op. 8, no. 1 w Lewis
Carroll © m S. R. Beckler 6Jul48
EU137515

Beckley, Anna McConnell, jt. auth.

Shipley, Robert Morrill, 1887-

Dictionary of gems and gemology, including ornamental, decorative and curio stones. A glossary of over 4000 English and foreign words, terms and abbreviations which may be encountered in English literature or in the gem, jewelry or art trades. By Robert M. Shipley ... assisted by Anna McConnell Beckley ... Edward Wigglesworth ... and Major Robert M. Shipley, jr. ... 2d ed. Los Angeles, Gemological institute of America, 1945.

xl, [1], 258 (i. e. 260) p. 19 $\frac{1}{2}$ " (The jeweler's library, v. 4)

Includes extra numbered pages 110a, 133a.

(Continued on next card)

46-3548

Beckley, Anna McConnell, jt. auth.

Shipley, Robert Morrill, 1887- Dictionary of gems and
gemology ... 1945. (Card 2)

Based on a glossary published serially from January 1934 to December
1940, in Gems & gemology. cf. Introd.

"Correction" slip inserted.

c 12-15-45; 2 c 3-20-46; Gemological institute
of America, Los Angeles; A 2063.

1. Precious stones—Dictionaries. i. Beckley, Anna McConnell, joint
author. ii. Wigglesworth, Edward, 1885- joint author. iii. Shipley,
Robert Morrill, 1912- joint author.

46-3548

Library of Congress

TN980.S5 1945 a

[15]

549

BECKLEY, DONALD K. ©.

Are salespeople really necessary?

Folder. © 27Sep49; AA128618.

BECKLEY, DONALD K.

Modern retailing, by Donald K. Beckley
and John W. Ernest. 432 p. illus.

© Gregg Pub. Co., New York; 9Oct50;
A49423.

I. Ernest, John W., joint author.

II. Gregg Publishing Co.

DEC 4 1950

dac/sbn

Library of Congress
Copyright Office

BECKLEY, DONALD K.

Modern retailing [by] Donald K.

Beckley [and] John W. Ernest.

Teacher's key. New York, Gregg

Pub. Co., Business Education

Div., McGraw-Hill Book Co. 28 p.

© The Gregg Pub. Co.; 23Jul51;

AA192765.

SEP 25 1951

BECKLEY, DONALD K.

The retail salesperson at work and
Workbook for The retail salesperson
at work. Teacher's manual. By
Donald K. Beckley and William B.
Logan. Frederick G. Nichols,
consulting editor. 62 p. © The
Gregg Pub. Co., New York; 10Nov49;
AA135141.

BECKLEY, DONALD K.

The retail salesperson at work, by
Donald K. Beckley and William B.
Logan. 1st ed. 342 p. illus.
(McGraw-Hill publications in busi-
ness education) © McGraw-Hill
Book Co., inc., New York; 10Oct48;
A26054.

I. Logan, William Boyd.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



gmc/pam

BECKLEY, DONALD K.

The retail salesperson at work.

Workbook. By Donald K. Beckley
and William B. Logan. 1st ed.

[New York] Gregg Pub. Co. 103 p.

© McGraw-Hill Book Co., inc.;

1Mar49; AA109586.

BECKLEY, DONALD K., joint author.

The retailer. Teacher's manual.

AA176333. SEE Dolva, Wenzil K.

MAR 14 1951

BECKLEY, Donald K., joint author.

The retailer and society; an introduction to retailing. AA130243.

SEE Dolva, Wenzil K.

Beckley, Donald K., joint author.

DOLVA, WENZIL K.

The retailer; the role of modern retailing
in the United States, by Wenzil K. Dolva
and Donald K. Beckley. 417 p. illus.
© Prentice-Hall, inc., New York;
23Oct50; A49047.

- I. Beckley, Donald K., joint author.
- II. Prentice-Hall, inc.

NOV 27 1950

Library of Congress
Copyright Office

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BECKLEY, DONALD K.

Service shopping; a means of appraising retail sales performance.

53 p. © Simmons College;
10Feb54; A126820.

I. Simmons College, Boston.

BECKLEY, Donald K., joint author.
Store arithmetic. Unit 1, Addition.
AA126615. SEE Trimpe, Adrian.

BECKLEY, DONALD K.

Store protection. SEE Greater
Boston. Chamber of Commerce.
Retail Trade Board.

BECKLEY, DONALD KAUFFMAN:

Executive training in department stores.

[Boston, 1952] 62 p. (Prince School
publications in retailing) © Simmons
College; 25Feb52; A65074.

I. Simmons College, Boston.

Beckley, Glenn.

FITZGERALD, G-A © w & m Glenn Beck-
ley 3Jul47 EU82764

Beckley, Glenn.

OLD FITZ HIGH © w & m Glenn Beckley

. 5May48 EU128433

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Beckley, Harmon Charles.

TEEDLE-UN-DE-UM w & m Harmon Charles

Beckley, © w & m Henry J. Ross

4Aug47 EU87447

Beckley, Harmon Charles.

TWEEDLE-UN-DE-UM, w & m Harmon

Charles Beckley c w & m Henry J.

Ross 4Aug47 EU87447

Beckley, Hazle Jane.

TWO-TIMING BABY; w Hazle Jane Beckley
m Milton Harrison Lees Jr. © Milton
Harrison Lees Jr. 11May54 EU357709

V

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Copyright Office

BECKLEY, JACK.

How "sympatico" are you? cBy Jack
Beckley and Bob Baldwin cNew
London, Conn.: c1952. 1 v.
illus. (The Human angle series,
501) © Bureau of Business
Practice; 16Dec52; AA220011.

BECKLEY, JOHN L.

Give 'em both selling barrels;
with drawings by R. Roberts
Baldwin. 1 v. © Prentice-Hall,
inc.; 3Apr50; AA148569.

MAY - 4 1950

Beckley, John L

Let's be human ; seven steps to increase your ability to handle people, by John L. Beckley ; drawings by R. Roberts Baldwin. New York, Essential books, Duell, Sloan and Pearce [1947]

1 p. l., 122 p. illus. 21^{cm}.

© 16Apr47; Essential books; A12752.

1. Employment management.

i. Baldwin, R. Roberts, illus. ii. Title.

HF5549.B35

658.3

47-3295

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[10]

ep/gwh/mb

BECKLEY, JOHN L.

Let's sell! How to put the sale back into
salesmanship. With drawings by
R. Roberts Baldwin. [1st ed.] 182 p.
© Prentice-Hall, inc., New York;
14Apr50; A43183.

I. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

BECKLEY, JOHN L.

An open letter to the new congress
about high prices. (Advertisement;
(In the New York times, Jan. 8,
1953, p. 23) © The Economics
Press; 8Jan53; B5-22783.

BECKLEY, JOHN L.

Prentice-Hall sell-a-gram. No. 3.

AA156619. SEE Prentice-Hall, inc.,
New York.

MAY - 9 1951

BECKLEY, JOHN L. SEE

Beckley, Jack.

BECKLEY, JOHN L., owner of Economics
Press. SEE Economics Press.

MAR 26 1952

BECKLEY, JOHN LUTHER.

Are we talking your language?

AA201378. SEE Economics Press.

FEB - 6 1952

BECKLEY, JOHN LUTHER.

Are you afraid of failure? cDrawings

by R. Roberts Baldwin 12 p.

© The Economics Press (John L.

Beckley); 24Oct51; AA196768.

NOV 21 1951

BECKLEY, JOHN LUTHER ©.

The best kept secret in the country.

40 p., illus. © 15Aug50; AA160733.

OCT 2 - 1950

BECKLEY, JOHN LUTHER.

The best laid plans. SEE
Economics Press, inc.

BECKLEY, JOHN LUTHER.

Could you use \$250? Drawings by

R. Roberts Baldwin. 1 v.

© John Luther Beckley, The
Economics Press, Montclair,
N. J.; 1 May 51; AA183580.

JUN 1 2 1951

BECKLEY, JOHN LUTHER.

Dear Mr. Congressman; an open
letter to Congress about high
prices. [Illustrated by R.
Roberts Baldwin] © John
Luther Beckley, d.b.a. The
Economics Press; 8Jan53; A75887.

BECKLEY, JOHN LUTHER.

The enchanted goose. Drawings by
R. Roberts Baldwin. Montclair,
N. J., Economics Press, c1952.
21 p. © John Luther Beckley (The
Economics Press) (in notice:
Economics Press); 25Mar52;
AA210751.

BECKLEY, JOHN LUTHER.

My blessing, not my doom, by

John Luther cpseud. 3 Illus-

trated by Roy Roberts cpseud. 3

© Economics Press, inc.; 15Apr54;

A136086.

BECKLEY, JOHN LUTHER.

An open letter to the new Congress
about high prices. cAdv.3 (In
the New York times, Jan. 8,
1953, p. 23) © The Economics
Press; 8Jan53; B5-22783.

Revised
APR 28 1953
MRM/o

BECKLEY, JOHN LUTHER ©.

You never miss the water 'til the
well runs dry. 32 p., illus.

© 1Jun50; AA156684.

AUG - 8 1950

BECKLEY, JOHN LUTHER, d.b.a. The
Economics Press. SEE Economics
Press.

Beckley, Julia Adlina.

Springtime in Charleston; w & m J. A.
Beckley. © Julia Adlina Beckley,
Charleston, S. C.; 15Apr47; EU71926.

Beckley, Robert Henry.

BECAUSE OF YOU; w, m & © Robert Henry
Beckley 9Feb51 EU229224

MAR 20 1951

Library of Congress
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Beckley, Robert Henry.

A GHOST OF THE PAST; w, m & © Robert
Henry Beckley 24Mar52 EU268726

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Beckley, Robert Henry.
I LOVE YOU TOO; w, m & © Robert Henry
Beckley 4Jun52 EU277088

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Beckley, Robert Henry.

ONCE AGAIN; w, m & © Robert Henry
Beckley 27Jul51 EU245548

AUG 20 1951

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Beckley, Robert Henry.

PLEASE DON'T BELIEVE; w, m & © Robert
Henry Beckley 11Jul51 EU243960

AUG 17 1951

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Beckley, Robert Henry.

A SINGING LESSON; w, m & © Robert
Henry Beckley 18Jul51 EU244558

AUG 15 1951

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Beckley, Robert Henry.

UNCLE HENRY; w, m & © Robert, Henry
Beckley 21Feb52 EU265339

MAR 10 1952

Library of Congress
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Beckley, Robert Henry.

WAIT TILL TOMORROW. Wait 'til tomorrow;
w, m & © Robert Henry Beckley
25Jun51 EU242279

JUL 11 1951

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Beckley, Robert Henry.

WASN'T I THE ONE; w, m & © Robert Henry
Beckley 15Mar51 EU232433

APR 12 1951

Library of Congress
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Beckley, Shirley Lorraine.

STRANGER IN YOUR HEART; w Clay Peak

Waddill m & arr Shirley Lorraine

Beckley © Clay Peak Waddill & Shir-

ley Lorraine Beckley 23Feb54 EU348467

BECKLEY, W. BOURCY.

Handbook for post card collectors, by
W. B. -Beckley and M. Ruth Duke. 1st
ed. Los Angeles, Louis B. Harrison.
[47] p. illus. © W. Bourcy Beckley;
1Sep49; A39664.

I. Duke, M. Ruth, joint author.

Unit "C"

MAR - 2 1950

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BECKLEY, W. BOURCY- SEE
Bourcy-Beckley, W.

Beckley, Warren Robert.

DON'T WAIT FOR LOVE; w Warren Robert
Beckley m Frank Anthony Poslednik
© Warren Robert Beckley & Frank
Anthony Poslednik 13Jan54 EU344011

Beckley, W. Va. Chamber of Commerce.

**FERGUSON-GATES ENGINEERING COMPA-
NY, BECKLEY, W. VA.**

Report on general physical, economic, and
social features affecting the selection of
industrial plant locations in the vicinity of
Beckley, Raleigh County, West Virginia
[for] the Beckley Chamber of Commerce.
Beckley, 1951. 66 p. illus. © Beckley
Chamber of Commerce; 12Jun51; A56548.

I. Beckley, W. Va. Chamber of Commerce.

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BECKLEY, W. Va.

Director-map of Beckley business district. (In Beckley daily news, 28Jul46, p.16)

© 28Jul46; Richard Neville Gaston, Beckley, W.Va.; F 1081.

mm 1-21-47

Beckley-Cardy Co.

TIPPETT, JAMES STERLING.

Abraham Lincoln, humble and great. Illus.
by George D. Armstrong. 154 p. (For-
ever great series) © Beckley-Cardy Co.,
Chicago; 28Jun51; A57428.

I. Lincoln, Abraham, Pres. U. S.

II. Beckley-Cardy Co.

AUG 22 1951

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AA 10058

Beckley-Cardy co., claimant.
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see

Loofbourow, Reginaldus.

vf 2-15-47

AA 7714

Beckley-Cardy co., claimant.

Loofbourow, Reginaldus

All aboard for Theoryland; an illustrated
manual on the theory of music for the elementary
grades ... ; illustrated by Angeliqne Sabourin
Chicago, Beckley-Cardy [c1946]
pamphlet (55 p.) illus. 27cm.

© 1-31-46; 2 c 3-26-46; Beckley-Cardy co.,
Chicago; AA 7714; new matter: complete revision
of material in former edition.

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Beckley-Cardy Co.

MT155

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LOOFBOUROW, MARY REGINALDUS,

Sister.

All aboard for Theoryland; an illustrated manual on the theory of music for the elementary grades, by Reginaldus Loofbourow, illustrated by Angelique Saborin. © on revision; Beckley-Cardy Co., Chicago; 31Jan46; AA7714.

1. Music---Instruction and study---Juvenile.
- I. Title.

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COMFORT, MILDRED HOUGHTON.

Alpine paths; illustrated by Dirk Gringhuis.

Chicago [1953] 128 p. © Beckley-Cardy
Co.; 15May53; A92273.

I. Beckley-Cardy Company.

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DECKLEY-CARDY COMPANY, Chicago.

Appreciating citizenship. AA175834.

SEE Richards, W. H.

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ALDREDGE, EDNA M.

Apron Strings and Rowdy, by Edna M.

Aldredge and Jessie F. McKee;

pictures by Edward Miller. 120 p.

© Beckley-Cardy Co., Chicago;

2Jul48; A24474.

I. McKee, Jessie Fulton, joint author.

II. Beckley-Cardy Co.

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BECKLEY-CARDY Company, Chicago.
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APR 4 1950

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1. Santos-Dumont, Alberto, 1873-1932. 2. Aeronautics—Juvenile literature. I. Title.

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Elms, F. Raymond.

MAR 3 1952

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equipment and supplies. No. 82, 1946-
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Big book for special days; a collection of original plays and poems, edited by Irene F. Page. Chicago, Beckley-Cardy company [1947]

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Bucky Button. Pictures by Jack
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Co.; 15Oct53; A112193.

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SCHIRMER, MATHILDA, ed.

Builders for progress. Illus. by Dirk
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tion) © Beckley-Cardy Co., Chicago;
11Aug50; A49977.

I. Beckley-Cardy Co.

DEC 26 1950

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AA34936. SEE Savage, Ethel.

Beckley-Cardy Co.

DAW, SEWARD EMERSON.

Busy days, [preprimer] by Seward E.

Daw [and] Willa Jane MacDonald;
pictures by Ora Walker. 48 p.

(Successful living series)

© Beckley-Cardy Co., Chicago;
12Jul48; A24475.

I. MacDonald, Willa Jane, joint author.

II. Beckley-Cardy Co.

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MCCALL, EDITH S.

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Jack Faulkner. 48 p. © Beckley-
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RECKLEY-CANDY COMPANY, Chicago.

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SEE Also, F. Raymond.

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Children of the colonies; pictures
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185 p. illus. 21 cm.

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A16076.

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Elms, F. Raymond.

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MAY - 7 1951

Beckley-Cardy Co.

CHANDLER, EDNA WALKER.

Cowboy Sam. Pictures by Jack Merry-
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Cowboy Sam and Freddy. Pictures by Jack
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Cowboy Sam and Shorty. Pictures by
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67 p. © Beckley-Cardy Co.; 10Feb53;
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Cowboy Sam and the rustlers. Pictures by
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127 p. © Beckley-Cardy Co.; 2Jan52;
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Cowboy Sam and the rustlers. Pictures by
Jack Merryweather. Chicago [1952]
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BECKLEY-CARDY COMPANY, Chicago.

Days we celebrate. AA203846. SEE

Elms, F. Raymond.

1952

BECKLEY-CARDY Company. Early ex-
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Raymond.

BECKLEY-CARDY COMPANY, Chicago.
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F. Raymond.

MAY - 7 1951

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Set no. 701. AA124877. SEE Film.
P. Raymond.

Beckley-Cardy Co.

FIGHTERS for freedom [by Elma Martens,
and others] Illus. by Dirk Gringhuis.
182 p. (Americans in action) © Beckley-
Cardy Co., Chicago; 20Sep49; A38830.

I. Martens, Elma.
II. Beckley-Cardy Co.

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COMFORT, MILDRED HOUGHTON.

Flatboats and wagon wheels. Pictures
by Dirk Gringhuis. 186 p.

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A27780.

I. Beckley-Cardy Company.

BECKLEY-CAPDY COMPANY, Chicago.
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F. Raymond.

MAR 3 1952

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Forest and fiords; illustrated by Aase
Skotting. Chicago [1952] 142 p.

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I. Beckley-Cardy Company.

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Fruits and vegetables. AA203843.

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Beckley-Cardy Company.

WILCOX, CHARLOTTE E.

Full of life, by Charlotte E. Wilcox
and Jeanne S. Brouillette. Wil-
liam Bolton, medical consultant.
With illus. by Mary Miller.
256 p. © Beckley-Cardy Co.;
25Aug54; A153859.

I. Brouillette, Jeanne S., joint
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BECKLEY-CARDY COMPANY.

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SEE Cordts, Anna D.

Beckley-Cardy Co.

WILLIAMSON, MARY LYNN (HARRISON)

George Washington, soldier and statesman.

[A revision of Life of Washington, published in 1911] Illus. by Stan Lilstrom.

191 p. © Beckley-Cardy Co., Chicago;
2Apr51; A55705.

I. Washington, George, Pres. U. S.

II. Beckley-Cardy Co.

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BECKLEY-CARDY COMPANY ©

Good books for children's reading.

Chicago [1948] 72 p., illus.

© 27Oct48; AA99758.

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Good books for children's reading,
for basal and supplementary use in
schools and for libraries. Chicago
[1947]

64 p. illus. 23cm.

© Beckley-Cardy co., Chicago;
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BECKLEY-CARDY COMPANY, Chicago.
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Elms, F. Raymond.

MAY - 7 1951

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WILCOX, CHARLOTTE E.

Good for you, by Charlotte E. Wilcox
and Jeanne S. Brouillette. Wil-
liam Bolton, medical consultant.
With illus. by Mary Miller.
224 p. © Beckley-Cardy Co.;
2Jul54; A153858.

I. Brouillette, Jeanne S., joint
author. II. Beckley-Cardy Company.

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Beckley-Cardy company, Chicago.

Great Americans posters to build up ...

Appl. author: F. Raymond Elms.

no. 750. Revolutionary war heroes.

© 9-17-46; 2c 9-29-46; AA 18578.

no. 751. Benjamin Franklin. © 12-3-46;

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F. Raymond.

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Frank S.

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CORDTS, ANNA DOROTHEA.

Hear me read; illustrated by Clare
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Co.; 7May53; A92276.

I. Beckley-Cardy Company.

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WILCOX, CHARLOTTE E.

Here's health, by Charlotte E.

Wilcox and Jeanne S. Brouillette.

William Bolton, medical consultant.

With illus. by Mary Miller.

256 p. © Beckley-Cardy Co.;

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I. Brouillette, Jeanne S., joint
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I. Beckley-Cardy Company.

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BECKLEY-CARDY Company. I like to
spell; a first grade spelling book.
AA125599. SEE Strickland, Donna Vea.

Beckley-Cardy company, ^{Chicago,} claimant.

Battle, Florence.

Jerry, by Florence Battle ... Pictures by Mildred Lyon
Hetherington. Chicago, Beckley-Cardy company, 1946,
48 p. illus. (part col.) 20".

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I. Primers—1870—
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I. Hetherington, Mildred Lyon, illus.

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Jerry goes on a picnic. Drawings by

J. Faulkner. Chicago [1952] 94 p.

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BATTLE, FLORENCE.

Jerry goes riding. Drawings by Edward
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I. Beckley-Cardy Co.

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COMFORT, MILDRED HOUGHTON.

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Cardy Co.; 26Jun53; A112194.

I. Beckley-Cardy Company.

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DAW, SEWARD EMERSON.

Knowing our world, by Seward E. Daw
[and] Vivian W. Lundberg. Drawings by
A. K. Bilder. 315 p. (Successful living
series, 6th reader) © Beckley-Cardy
Co., Chicago; 8May50; A44405.

- I. Lundberg, Vivian W., joint author.
- II. Beckley-Cardy Co.

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APR - 6 1950

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A51835.

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BURKET, GAIL (BROOK)

Let's be popular. Illus. by Marilou Wise.

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I. Beckley-Cardy Company, Chicago.

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THORN, SAM.

Let's find out [by] Sam Thorn [and] Irene
Harbeck. Illustrated by Fiore Mastri.
Chicago [1951] 128 p. (Their Science
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MAR 26 1952

- I. Harbeck, Irene, joint author.
- II. Beckley-Cardy Company, Chicago.

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Let's go [by] Samuel A. Thorn [and]
Jeanne Brouillette. Illustrated
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- I. Brouillette, Jeanne, joint author.
- II. Beckley-Cardy Company.

AA 12707

Beckley-Cardy co., claimant
Let's go to Theoryland.

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THORN, SAM.

Let's look around [by] Sam Thorn [and]
Irene Harbeck; illustrated by Fiore Mastri.
Chicago [1952] 160 p. (Their Science
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I. Harbeck, Irene, joint author.

II. Beckley-Cardy Company, Chicago.



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THORN, SAMUEL A.

Let's see why [by] Samuel A. Thorn [and]
Carl D. Duncan. Illustrated by Fiore
Mastri and Maidi Wiebe. Chicago [1953]
192 p. (His Science and conservation, 3)
© Beckley-Cardy Co.; 23Mar53; A92274.

- I. Duncan, Carl D., joint author.
- II. Beckley-Cardy Company.

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Let's try [by] Samuel A. Thorn
[and] Jeanne Brouillette. Illus-
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- I. Brouillette, Jeanne, joint author.
- II. Beckley-Cardy Company.

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BURKET, GAIL BROOK.

Manners please; illus. by Peter Brunger.

103 p. © Beckley-Cardy Co., Chicago;
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I. Beckley-Cardy Co.

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LEADERS of the frontier. [By Elma
Martens, pseud., and others] Illus. by
Dirk Gringhuis. 179 p. (Americans in
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I. Drews, Elsa M.

II. Beckley-Cardy Co.

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Beckley-Cardy Co.

DAW, SEWARD EMERSON.

Making friends [by] Seward E. Daw,
Jessie F. McKee [and] Edna M.
Aldredge; pictures by Mildred Lyon
Hetherington. 187 p. (Successful
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© Beckley-Cardy Co., Chicago;
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- I. McKee, Jessie F., joint author.
- II. Aldredge, Edna M., joint author.
- III. Beckley-Cardy Co.

Beekley-Cardy company, claimant. My first
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H.

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Ernest R.

Beckley-Cardy company, Chicago, claim-
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Beaty, John Yocum, 1884—

The ocean book [by] John Y. Beaty. Chicago, Beckley-
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240 p. incl. front., illus. (incl. maps) 20 $\frac{1}{2}$ ".

© 6-20-46; 2c 6-26-46; Beckley-Cardy
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1. Ocean—Juvenile literature. 2. Marine biology.

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Mecham, George P.

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RICHARDS, WALTER MARVIN.

Our careers as citizens, by W. M.

Richards and Bliss Isely. 396 p.

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Chicago; 25Aug48; on revisions;

A25912.

I. Isely, Bliss, joint author.

II. Beckley-Cardy Co.

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BURKHARDT, RICHARD WELLINGTON.

Our community [by] Richard W. Burkhardt [and] Ann G. McGuinness;
illustrated by Beth Wilson.
240 p. © Beckley-Cardy Co.;
31Jan54; A133797.

I. McGuinness, Ann G., joint author.
II. Beckley-Cardy Company.

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BURKHARDT, RICHARD W.

Our day [by] Richard W. Burkhardt
[and] Ann G. McGuinness; illus-
trated by Clare McKinley. 48 p.

© Beckley-Cardy Co.; 2Mar54;
A133798.

I. McGuinness, Ann G., joint author.

II. Beckley-Cardy Company.

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BURKHARDT, RICHARD WELLINGTON.

Our family [by] Richard W. Burkhardt
[and] Ann G. McGuinness. Illus-
trated by Clare McKinley. 64 p.
© Beckley-Cardy Co.; 29Oct54;
A165258.

I. McGuinness, Ann G., joint author.
II. Beckley-Cardy Company.

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BURKHARDT, RICHARD WELLINGTON.

Our home and school [by] Richard W.
Burkhardt [and] Ann G. McGuinness.
Illustrated by Clare McKinley and
Connie Borja. 128 p. © Beckley-
Cardy Co.; 15Dec54; A165259.

- I. McGuinness, Ann G., joint author.
- II. Beckley-Cardy Company.

Beckley-Cardy Co.

DAW, SEWARD EMERSON.

Ourselves and others, by Seward E. Daw
[and] Vivian W. Lundberg. Drawings by
A. K. Bilder. 283 p. (Successful living
series, 4th reader) © Beckley-Cardy
Co., Chicago; 8Aug49; A34930.

- I. Lundberg, Vivian W., joint author.
- II. Beckley-Cardy Co.

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BECKLEY-CANDY Company. Over the
number tree. AA124875. SWE
Kinney, Fayette.

Beckley-Cardy Co.

COMFORT, MILDRED HOUGHTON.

Prairie schooners west; pictures by Dirk
Gringhuis. 186 p. © Beckley-Cardy
Co., Chicago; 21Jan49; A29766.

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BECKLEY-CARDY COMPANY ©.

Products catalog no. 248. 40 p.,

illus. © 14Feb48; AA37300.

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CORDTS, ANNA DOROTHEA.

Readiness for power in reading. Chicago
[1953] 96 p. illus. (Her Functional
phonetics) © Beckley-Cardy Co.; 28Jan53;
A92710.

I. Beckley-Cardy Company.

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CORDTS, ANNA DOROTHEA.

Reading's easy; illustrated by
Clare McKinley. 128 p. © Beck-
ley-Cardy Co.; 10Sep53; A112195.

I. Beckley-Cardy Company.

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DAW, SEWARD EMERSON.

Richer living, by Seward E. Daw [and]
Vivian W. Lundberg. Drawings by A. K.
Bilder. 315 p. (Successful living series,
5th reader) © Beckley-Cardy Co.,
Chicago; 15Nov49; A39214.

I. Lundberg, Vivian W., joint author.

II. Beckley-Cardy Co.

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Robinson Crusoe for young folks; Daniel Defoe's story retold by Stella and William Nida; pictures by Jean and Hal Arbo. Chicago, Beckley-Cardy company, 1947,

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iii. Title.

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HALL, WILLIAM FRANKLIN.

Rod, the sky lad; by W. F. and Helen Hall.

Illus. by A. K. Bilder. 181 p. © Beckley-
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I. Hall, Jessie Helen (Sims) joint author.

II. Beckley-Cardy Co.

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JUN 27 1951

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STACK, HERBERT JAMES.

Safety challenges you [by] Herbert
J. Stack [and others] 272 p.
© Beckley-Cardy Co.; 70ct53;
A112198.

I. Beckley-Cardy Company.

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Safety first. AA180802. SNE
Elms, F. Raymond.

MAY - 7 1951

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DAW, SEWARD EMERSON.

School and play [primer] by Seward
E. Daw [and] Willa Jane MacDonald;
pictures by Mildred Lyon Hethering-
ton. 123 p. (Successful living
series) © Beckley-Cardy Co.,
Chicago; 29Mar48; A22332.

I. Mac Donald, Willa Jane, joint
author.

II. Beckley-Cardy Co.

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ep/mgb

BECKLEY-CANDY COMPANY, Chicago ©.

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supplies. 192 p., illus. (Its
Catalog no. 90) © 9Jun50;
AA154602.

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Pictures by Mildred Lyon Hetherington.
250 p. (Successful living series, 3d
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- I. Aldredge, Edna M., joint author.
- II. McKee, Jessie F., joint author.
- III. Beckley-Cardy Co.

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FRANCIS, MAY E.

Spelling in the language arts [by] May E.
Francis [and others] Grade 2[-6] 5 v.
illus. © Beckley-Cardy Co., Chicago;
Grade 2: 30Jun50, A49978; Grade 3-6:
31Aug50, A49979-A49982.

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DEC 26 1950

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Spelling in the language arts, by May E.

Francis, Everett L. Welton, Sue M.

Northey [and] Elmer L. Ritter. Drawings
by Helen F. Prickett. Grade 7 [-8]

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I. Welton, Everett L., joint author.

II. Northey, Sue M., joint author.

III. Beckley-Cardy Co.

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Chicago, Beckley-Cardy company, [1946,

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PE1119.A58

i. Walker, Ora, illus. ii. Title.

372.4

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To London, to London; illustrated by
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A153860.

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Daw, Seward F.

We live and grow big! Seward F.
Daw, Jesse F. (son) and W.
Alfredson. Pictured by Alfredson
Motherington. Chicago, Beckley-
Cardy Co. (1947)

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Successful living ser.)

CO 50-117 AC
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We the people, by W. M. Richards and
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AA 16231

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A
9172 Polk's Beckley (Raleigh county, W. Va.)
city directory, vol. IX, 1946, in-
cluding Mabscott ... Pittsburgh,
Pa., R. L. Polk & co., 1946.
1 v. 24cm.

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L.) and company.

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Hand-e-odour. [Pattern for small
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DO YOU KNOW WHY; w Edward Beckman m
Bette M. Beckman © Edward Beckman &
Bette M. Beckman 9Dec53 EU340611

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LET'S WALTZ AGAIN; w Edward Beckman
m Bette M. Beckman © Edward Beckman
& Bette M. Beckman 9Dec53 EU340610

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Beckman, Bette Marie.

I'M CRAZY 'BOUT YOU; w, m & © Bette
Marie Beckman & Edward Beckman
300ct52 EU292455

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MY BEST TO YOU; w Edward Beckman m
Bette Marie Beckman © Edward
Beckman & Bette Marie Beckman
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© 8-16-46; C. R. Beckman, East
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OH! G I JOE © w & m Cathryne Roxanne
MacLaren Beckman 23Jan48 EU113485

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Beckman, Dolores Jeanette.

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MOANIN' BLUES © w Iris Josephine
Small, m Dolores Jeanette / Beck-
man 7Nov47 EU102019

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TELEPHONE SONG © w Iris Josephine

Small; m Dolores Jeanette Beckman

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BECKMAN, EDITH D.

The puppet speaks cby Edith Beckman
and A. Jack Carr; 1 v. illus.

© Edith Beckman and A. Jack Carr;
22Oct52; A75838.

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MOONLIGHT AND FIREFLIES © w & m Edna
Loretta Beckman 15Apr49 EU164213

Beckman, Edward.

DO YOU KNOW WHY; w Edward Beckman m
Bette M. Beckman © Edward Beckman &
Bette M. Beckman 9Dec53 EU340611

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I'M CRAZY 'BOUT YOU; w, m & © Bette
Marie Beckman & Edward Beckman
300ct52 EU292455

Beckman, Edward.

LET'S WALTZ AGAIN; w Edward Beckman
m Bette M. Beckman © Edward Beckman
& Bette M. Beckman 9Dec53 EU340610

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Bette Marie Beckman © Edward
Beckman & Bette Marie Beckman
7Nov51 EU255367

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see

The Weekly underwriter.

vf 26Apr47

Beckman, El.

M1584

WALTHER, JOHANN.

.W

Wohlauf, wohlauf! Hör väktarropet. [By]
Johann Walther [arr. by Gottfrid Berg,
Swedish translation by El. Beckman]
[Score: chorus (SATB)] © on arrange-
ment & Swedish words; A.b. Nordiska
musikförlaget, Stockholm; 30Dec50;
EF0-7419.

I. Title. II. Title: Hör väktarropet.

[III. Berg, Gottfrid, 1889-

IV. Beckman,

El]

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JUN 22 1951

M1997
.T26
S5

Beckman, Ernest.

TEGNER, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av
A. T., med förord av Lea. [Words
by Anna M. Roos, Ebba Westberg,
Ernest Beckman, Emmy Köhler, Karl-
Erik Forsslund, Paul Nilsson, Nat-
anael Beskow, Elsa Beskow, Åke
Essén, Fanny Alving, Elin Deijen-
berg, Mildred Thorburn-Busch, and
others] © A. B. Nordiska musik-
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Stockholm; häfte 1-8, 4Dec19;
EF7017-7024.

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Copyright Office

(Continued on
next card)

M1997
.T26
S5

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943. "Sjung med Oss, Mamma!"
EF7017-7024. (Card 2)

I. Roos, Anna M., lyricist. II. West-
berg, Ebba, lyricist. III. Beckman,
Ernst, lyricist. IV. Köhler, Emmy, lyri-
cist. V. Forsslund, Karl-Erik, lyricist.
VI. Nilsson, Paul, lyricist. VII. Beskow,
Natanael, lyricist. IX. Beskow, Elsa,
lyricist. X. Essén, Åke, lyricist. XI.
Alving, Fanny, lyricist. XII. Deijenberg,
Elin, lyricist. XIII. Thorburn-Busch,
Mildred, lyricist. XIV. Title.

M1577

.S

Beckman, Francis J. L., lyricist.
Schroeder, Wendell.

Gold star mother ... for three-part
chorus of women's voices and soprano
solo with piano accompaniment. [Words
by] His Excellency, Most Rev. Francis
J. L. Beckman. [New York] G. Schirmer,
inc. 16¢

© arrangement, 13Feb46; publisher;
EP2403.

I. Beckman, Francis J. L., lyricist.
II. Title.

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Music Cat..
xM1676.G6

MT801
.B4

BECKMAN, FREDERICK, 1914-

Classroom method for melody flute; by
Frederick Beckman [and Walter Darby
Lanahan] © Walter Darby Lanahan,
owner, Melody Flute Co., Laurel, Md.;
18Feb52; AA208891.

1. Melody flute---Methods.

I. Lanahan, Walter Darby, 1885-

II. Title.

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Unit B

MT801 BECKMAN, FREDERICK, 1914-
.B4 Classroom method for melody flute; by
1952 Frederick Beckman. Rev. ed. Appl.
author: Walter Darby Lanahan. © on
rev. ed.; Walter D. Lanahan, owner,
Melody Flute Co., Laurel, Md.; 6Sep52;
AA222559.

- I. Lanahan, Walter Darby, 1885-
- II. Title.

SL

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MT801

.B4

1952a

BECKMAN, FREDERICK, 1914-

Classroom method for melody flute: Piano
accompaniments; by Frederick Beckman.
[and Walter Darby Lanahan] © Walter D.
Lanahan, owner, Melody Flute Co.,
Laurel, Md.; 27Oct52; AA227354.

1. Melody flute---Methods.

I. Lanahan, Walter Darby, 1885-

II. Title.

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M1405
.B3M8

BECKMAN, FREDERICK, 1914-

Music for melody instruments; recorder,
melody flute, symphonet and any other
two-octave C melody instrument, compil-
ed and arr. by Frederick Beckman.
[Part] 50¢ © on compilation & arrange-
ment Elkan-Vogel Co., inc., Philadelphia,
v.1, 17Oct52; EP66888.

I. Title.

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xM243

M1405
.B3M8

BECKMAN, FREDERICK, 1914-

Music for melody instruments; recorder,
melody flute, symphonet and any other two
octave C melody instrument, compiled and
arr. by Frederick Beckman. [Score:
flute & piano, in part with words] \$1.50
© on compilation & arrangement; Elkan-
Vogel Co., inc., Philadelphia; v.l, 17Oct52;
EP66890.

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Technical journalism, by F. W. Beckman ... and Harry R. O'Brien ... (A revision of Technical journalism, by Beckman, O'Brien, and Blair Converse ...) 3d ed., rev. Ames, Ia., The Iowa state college press, 1946.

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I. O'Brien, Harry Russell, 1889-

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Tools for speaking and singing.

© 1Jun48; A89624. SEE 1950 file.

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Tools for speaking and singing; by Gertrude
Wheeler Beckman. © Gertrude Wheeler
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[Full name: Harry Alfred Beckman]

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SEE Beckman, Harry.

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MY LAST GOODBYE m Robert Louis

Carleton © w Henry Beckman 1Mar48

EU119219

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BEAUTIFUL WASHINGTON m Robert Louis
Carleton © w Julia Waller Beckman
1Aug49 EU174968

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Beckman, Julia Waller.

A CORSAGE OF FORGET-ME-NOTS m Robert
Louis Carleton © w Julia Waller
Beckman 5Jul49 EU172239

Beckman, Katherine Elinor.

TOO LATE; w Katherine Elinor Beckman m
Naomi Hayman Ross © Katherine Elinor
Beckman & Naomi Hayman Ross 20Aug54
EU368257

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Beckman, Katherine Freeland.

CRAZEE DOC; w Katherine Freeland Beck-
man m Naomi Hayman Ross © Katherine
Freeland Beckman & Naomi Hayman Ross
15Nov54 EU377083

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Beckman, Howard Glen.

HERE'S MY HEART; w & m Howard Glen
Beckman arr Myron Charles Beckman
© Howard Glen Beckman & Myron
Charles Beckman 25Nov53 EU339195

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Beckman, Joan.

EVERMORE; w. Marvin Tuchyner m. Joan
Beckman © Marvin Tuchyner & Joan
Beckman 22Jan54 EU345024

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FLY BY NIGHT; w Marvin Tuchyner m
Joan Beckman © Marvin Tuchyner &
Joan Beckman 22Jan54 EU345025

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Mabel Jones Woodbury. New York,
Whittlesey House [1952] 208 p. © Joan
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Jerold.

Beckman, Lawrence

High lights; w L. Beckman, m C. Harmon.

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& Clive Harmon, Hollywood, Calif.;

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Beckman, Lawrence.

Masterful U. S. A.; w L. Beckman,
m Louis Tobin. © Lawrence
Beckman, Erchard, Minn.; 24Jan47;
EU60413.

Beckman, Lawrence.

M1658 LOTH, LEWIS LESLIE.

.M55L Minnesota is our home state; words
by Lawrence Beckman, music by L.
Leslie Loth. © Nordyke Publishing
Co., Hollywood, Calif.; 21Mar46;
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LITTLE AMERICA; m David Strand w &
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WHERE THE FLOWERS BLOOM AT NIGHT;
m Robert Van Sickle w & © Lawrence R.
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Beckman, Marian C.

HOW I LOVE THAT MAN; m James Charles
McNeil w & © Marian C. Beckman
2Apr51 EU235022

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HERE'S MY HEART; w & m Howard Glen
Beckman arr Myron Charles Beckman
© Howard Glen Beckman & Myron
Charles Beckman 25Nov53 EU339195

D unp. 3758

Beckman, R O

The diamond necklace, a play in three acts.

Typewritten (carbon copy)

"The author is indebted to Johann Wolfgang Goethe for research and writings concerning the "affaire" of the necklace.

© 1 c 6-27-46; R. O. Beckman, Miami, Fla.;
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How to train supervisors; manual and
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4th rev. ed. New York, Harper [1952]
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R. O. Beckman; 3Sep52; A69909.

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OUR LOVE IS OVER; w Rose Mary Beckman
m Franklin H. Chermock © Franklin
H. Chermock 14Nov52 EU294150

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SONGS AND BALLADS, PT.1; w Rose Mary
Beckman w & m Franklin Hugo
Chermock © Franklin Hugo Chermock
29Jan54 EU346243

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Beckman, Cathryne Roxanne.

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I. Otteson, Schuyler Franklin, joint author.

II. McGraw-Hill Book Co., inc.

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Theodore N. Beckman (A)

FEB 11 1952

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I. Bartels, Robert, joint author.

II. McGraw-Hill Book Co., inc.

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SEE Maynard, Harold H.

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Maynard and Theodore N. Beckman.
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with the assistance of William R. David-
son. New York [1952] 792 p. illus.
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- I. Beckman, Theodore N., joint author.
- II. Davidson, William R., ed.
- III. Ronald Press Company, New York.

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Instructor's manual. By Theodore
N. Beckman and Nathanael H. Engle.

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- I. Engle, Nathanael Howard, joint author.
- II. Ronald Press Co.

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Carleton, Robert L. I'm just too blue to
care.

Beckman, Theresa, lyricist.

Carleton, Robert L. I'm sure you
understand.

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Carleton, Robert L. Sweet Lillianne.

Beckman, Theresa

See also

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BECKMAN INSTRUMENTS, INC.

Use sales tools to climb sales
steps. Card. Appl. author:
John Donald MacNamara.

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Division of Beckman Instruments,
Inc.; 6Nov53; A116028.

BECKMAN INSTRUMENTS, INC. BERKELEY
DIVISION.

Decimal scaler, model 2001.

Instruction manual. Appl.

author: Alfred Earl Young, Jr.

© Berkeley Division of Beckman
Instruments, inc.; 15Dec53;
A120810.

Rev. 27 Feb 54

BECKMAN INSTRUMENTS, INC. BERKELEY
DIVISION.

Digital recorder systems, R-3, R-4,
R-5 and R-6. Instruction manual.
Appl. author: Alfred Earl Young,
Jr. © Berkeley Division, Beckman
Instruments, Inc.; 15Dec53;
A125260.

BECKMAN INSTRUMENTS, INC. BERKELEY
DIVISION.

Double pulse generator, model

4904. Instruction manual.

29 p. Appl. author: Alfred

Earl Young, Jr. © Berkeley

Division of Beckman Instruments,
Inc.; 15Apr54; A140486.

BECKMAN INSTRUMENTS, INC. BERKELEY
DIVISION.

Dual preset counter, models 5443-
5446. Instruction manual.

Appl. author: Alfred Earl Young,
Jr. © Berkeley Division of Beck-
man Instruments, Inc.; 28Jul54;
A161772.

BECKMAN INSTRUMENTS, INC. BERKELEY
DIVISION.

Electronic counter, model 5001.

Instruction manual. Appl.

author: Alfred Earl Young, Jr.

© Berkeley Division, Beckman
Instruments, Inc.; 15Mar54;
A134890.

AA 3896

Beckmann, Charles O jt. author.
The diffusion of electrolytes and
macromolecules in solution.

see

Longworth, L

G

vf 2-15-47

Beckmann, Clarence Louis Locke.

IT SEEMS TO ME; w, m & © Clarence Louis
Locke Beckmann 21Sep53 EU331660

Library of Congress

Beckmann, Eberhard.

WOLFF, PAUL.

Deutschland, Süden, Westen, Norden; ein Bildband von deutscher Landschaft, ihren Städten, Dörfern und Menschen. 200 ganzseitige Aufnahmen von Paul Wolff & Tritschler, Hans Saebens und anderen meisterphotographen. Mit einer Einführung von Eberhard Beckmann. Begleittext und Bildunterschriften von Harald Busch. Frankfurt am Main [1950] 200 p.

AF13216.

(Cont'd. on next card)

Library of Congress
Copyright Office

w/6

WOLFF, PAUL.

Deutschland, Süden, Westen, Norden.

(Card 2)

© Umschau Verlag; 5May50; AF13216.

I. Busch, Harald.

II. Beckmann, Eberhard.

III. Umschau Verlag.

BECKMANN, FRITZ.

Wir führen eine Mischehe. [Gütersloh]
1952. 71 p. © Rufer-Verlag; 1Oct52;
AF0-10204.

I. Rufer-Verlag.

Library of Congress
Copyright Office

jll

Beckmann, Gustav.

12 SONATEN; fuer violine u. klavier u.
1 suite fuer violine allein aus dem
17. jahrhundert hrsg. u. fuer den
vortrag bearb. v. Gustav Beckmann.
Hefte 1-5. © 18Feb21; E545345-
545349. R41810-41814; 20Dec48,
Associated Music Publishers, inc.
(PWH)

Beckmann, H. F.

M1785 KREUDER, PETER.

.2 Abschied ... Worte von H. F.

.K Beckmann und Erich Meder, Musik
von Peter Kreuder. © Edition
Turicaphon, ltd., music publish-
ers, Zurich, Switzerland;
1Apr47; EF5834.

I. Beckmann, H. F., lyricist. II.
Meder, Erich, joint lyricist. III.
Title.

Beckmann, H. F.

M1785

KREUDER, PETER.

.2

Alles Versteh'n Heisst Alles

.K

Verzeih'n; Musik: Peter

Kreuder, Worte: H. F. Beckmann.

© Édition Turicaphon a. g.,

Bühnen- und Musikverlag, Zurich,

Switzerland; 22Mar47; EF5870.

I. Beckmann, H. F., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Beckmann, H. F.

M1785

KREUDER, PETER.

.2

Die Türe Müsste Aufgehn! Worte:

.K

H. F. Beckmann, Musik: Peter
Kreuder. © Édition Turicaphon
a. g., Bühnen- und Musikverlag,
Zürich, Switzerland; 22Mar47;
EF5871.

I. Beckmann, H. F., lyricist. II.
Title.

Beckmann, H. F.

M1621

!K

KREUDER, PETER.

Wege der Liebe; 6 Chansons von
Peter Kreuder, Texte von H. F.
Beckmann. [c1946] © Edition
Turicaphon a. g., Bühnen- und
Musikverlag, Zürich, Switzer-
land; 1Apr47; on 5 songs. Con-
tents.- Abschied.- Ich Kann bei
Gewitter Nicht Allein Sein!
(© EF5874)- Wenn Ich Deine
Lippen Küsse ... (© EF5875)-
Mit einer Träne in der Stimme
(© EF5876)- Konversation!

(Continued on
next card)

Library of Congress
Copyright Office

M1621 KREUDER, PETER. Wege der Liebe.
.K (Card 2)

(© EF5877)- Lasst Mir Doch
Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II.
Title. III. Each contents title.

Beckmann, Hans Fritz, 1909-

M1735

.2

.M

MATTES, WILHELM, 1916-

Achtzehn Zentimeter weiter wohnt mein

grosses Glück; Chanson, Text: H. F.

Beckmann, Musik: Willy Mattes.

© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 30Dec51;

EF0-14479.

I. Title. [II. Beckmann, Hans Fritz, 1909-]

Beckmann, Hans Fritz, 1909-

M1735 MACKEBEN, THEO, 1897-

. 2 (Anita und der Teufel) Bei dir war es
. M immer so schön; langsamer Foxtrot, aus
 Anita und der Teufel. Text: Hans Fritz
 Beckmann, Musik: Theo Mackeben.
 [Erl. Klavier-Arrangement: Gerhard
 Mohr] © Crescendo Theaterverlag,
 GmbH., Wiesbaden (in notice: Berlin);
 27Mar41; EF15839.

I. Title. II. Title: Anita und der Teufel.

[III. Beckmann, Hans Fritz, 1909-

IV. Mohr, Gerhard]

Library of Congress
Copyright Office

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M1508

Beckmann, Hans Fritz, lyricist.

Mackeben, Théo.

Anita und der teufel: Sans toi je n'ai plus rien. Bei dir war es immer so schön [excerpt] ... Paroles de Jean Loysel, deutscher text: H. F. Beckmann. Paris, Les Editions de Paris.

© French words, 2May45; lc 5Mar46; publisher; MF2510.

For voice and piano.

I. Loysel, Jean, lyricist. II. Beckmann, Hans Fritz, lyricist. III. Title: Sans toi je n'ai plus rien. IV. Title: Bei

Library of Congress

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Music Cat.

die war es immer so schön. XM1508.9

Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Anita und der Teufel) Ich mache alles
mit Musik; Foxtrot, Worte: Hans Fritz
Beckmann, Musik: Theo Mackeben.

(In his Anita und der Teufel. p.2)

© Crescendo Theaterverlag G.m.b.H.,
Wiesbaden, Ger.; 27Mar41; EF17832.

I. Title. II. Title: Anita und der Teufel.
[III. Beckmann, Hans Fritz, 1909-]

SL

xM1508.9

Library of Congress
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Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Anita und der Teufel) Mein kleiner
Teddybär; Foxtrot, Worte: Hans Fritz
Beckmann, Musik: Theo Mackeben.

(In his Anita und der Teufel. p.16)

© Crescendo Theaterverlag G.m.b.H.,
Wiesbaden, Ger.; 27Mar41; EF17830.

I. Title. II. Title: Anita und der Teufel.
[III. Beckmann, Hans Fritz, 1909-]

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Library of Congress
Copyright Office

xM1508.9

Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

Anita und der Teufel; musikalisches
Lustspiel, Texte: Hans Fritz
Beckmann, Musik: Theo Mackeben.
Wiesbaden, Ger., Crescendo Theater-
verlag [1941] [Selections] Partial
contents separately registered:
EF17830-17832.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

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Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Anita und der Teufel) Was muss eine
Frau von der Ehe wissen? Chanson,
Worte: Hans Fritz Beckmann, Musik:
Theo Mackeben. (In his Anita und
der Teufel. p.10) © Crescendo
Theaterverlag G.m.b.H., Wiesbaden, Ger.;
27Mar41; EF17831.

I. Title. II. Title: Anita und der Teufel.

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Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Anita und der Teufel) Was muss eine
Frau von der Ehe wissen? EF17831.
(Card 2)

[III. Beckmann, Hans Fritz, 1909-]

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Beckmann, Hans Fritz, 1909-

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0609) (With His (Arlette erobert Paris) Voilà, c'est l'amour) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22018.

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Beckmann, Hans Fritz, 1909-

M1356

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KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das
Glück. EF0-22018. (Card 2)

I. Title. II. Title: Arlette erobert Paris.
[III. Beckmann, Hans Fritz, 1909-
IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das
Glück; Valse musette aus dem Film,
Arlette erobert Paris. Text: H. F.
Beckmann, Musik: Peter Kreuder.
(With his (Arlette erobert Paris) In
Paris wohnt das Glück) © Matth. Hohner
A.G., Musikverlag, Trossingen, Ger.;
20Jul53; EF0-22011.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909-

Library of Congress

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Beckmann, Hans Fritz, 1909-

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.
Chanson-Foxtrott aus dem Film, Arlette
erobert Paris. Text: H. F. Beckmann,
Musik: Peter Kreuder. [German words]
© Matth. Hohner A. G., Musikverlag,
Trossingen, Ger.; 20Jul53; EF0-22010.

I. Title. II. Title: Arlette erobert Paris.
[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

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Beckmann, Hans Fritz, 1909-

M1356
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KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est
l'amour. Chanson-Foxtrott aus dem Film
Arlette erobert Paris, Text: H. F. Beck-
mann, Musik: Peter Kreuder [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 1) (With
Grothe, F. J. A. (Fanfaren der Ehe) Du
kennst mein Herz noch lange nicht) [Piano-
conductor score (orchestra, with German
words) and parts] Appl. states prev. reg.
11Sep53, EF0-22019-22010. NM: arrange-

EF0-30225.

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M1356

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KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

EF0-30225. (Card 2)

ment. © Matth. Hohner AG., Musikverlag;
2Aug54; EF0-30225.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1356

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KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

Foxtrott aus dem Film, Arlette erobert
Paris; Text: H. F. Beckmann, Musik:
Peter Kreuder, Arr.: Ulrich Sommerlatte.
(Hohner-Salon-Orchester-Reihe, 0608)
[Piano-conductor score orchestra, with
words) and parts] © on arrangement;
Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 19Aug53; EF0-22019.

I. Title. II. Title: Arlette erobert Paris.

Library of Congress



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Beckmann, Hans Fritz, 1909-

M1356

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KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour..

EF0-22019. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-

]

Beckmann, Hans Fritz, 1909-

M1735

SCHRÖDER, FRIEDRICH, 1910-

.2

Aus den Augen, aus dem Sinn; Text: H. F.

.S

Beckmann, Musik: Friedrich Schröder.

© Michael Jary-Produktion, Hamburg.

15Mar54; EF0-27577.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich! Foxtrot, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Horst Kudritzki. (With
his: (Bei dir war es immer so schön)
So oder so ist das Leben) Appl. states
prev. reg. 24Apr35, E41237. NM: "new
piano arrangement." © Wiener Boheme
Verlag GmbH; 15Mar54; EF0-25898.

Library of Congress

(Continued on next card)

xM1508.9

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M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich! EF0-25898. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Kudritzki, Horst, 1911-]

Library of Congress

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xM1508.9

Beckmann, Hans Fritz, 1909-

M1356

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MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich; schneller Foxtrot, Musik:
Theo Mackeben, Text: Hans Fritz Beck-
mann, Arrangement: Walter Franz, aus
dem Film, Bei dir war es immer so schön.
(With his: (Bei dir war es immer so schön)
So oder so ist das Leben) [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H.; 30Apr54 (in
notice: 1935); EF0-26695.

Library of Congress



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MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich. EF0-26695. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur nicht
aus Liebe weinen; Lied, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Walter Franz. NM: "new
piano arrangement." © Wiener Boheme
Verlag GmbH., Wiesbaden; 15Mar54;
EF0-25899.

I. Title. II. Title: Bei dir war es immer so
schön.

Library of Congress

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xM1508.9

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur
nicht aus Liebe weinen; EF0-25899.
(Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Franz, Walter, 1921-]

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Library of Congress

xM1508.9

Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Walter Franz. Appl.
states prev. reg. 14Feb35, EF38261.
NM: "new piano arrangement." © Wiener
Boheme Verlag GmbH., Wiesbaden;
15Mar54; EF0-25897.

I. Title.

Library of Congress

(Continued on next card)

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M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-25897. (Card 2)

II. Title: Bei dir war es immer so schön.

[III. Beckmann, Hans Fritz, 1909-

IV. Franz, Walter, 1921-]

SL

Library of Congress



xM1508.9

Beckmann, Hans Fritz, 1909-

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, aus dem Fono-Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arrangement: Walter Franz.
(In Bohème-Melodien. Heft 2, p.4-5)
[Condensed score (orchestra) and parts]
Appl. states prev. reg. 30Apr54, E26694.
NM: arrangement. © Wiener Bohème
Verlag G.m.b.H.; 25Aug54, EF0-30653.

Library of Congress

(Continued on next card)

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-30653. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, Musik: Theo
Mackeben, Text: Hans Fritz Beckmann,
Arrangement: Walter Franz, aus dem
Film, Bei dir war es immer so schön.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 30Apr54
(in notice: 1934); EF0-26694.

Library of Congress



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M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-26694. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll
aus mir werden, wenn du nicht bei mir
bist? Langsamer Foxtrot, aus dem Film,
Bei dir war es immer so schön, Text: Hans
Fritz Beckmann, Musik: Theo Mackeben,
Arr.: Horst Kudritzki. (With his: (Bei
dir war es immer so schön) Nur nicht
aus Liebe weinen) Appl.: states prev.
reg. 4Oct35, EF41237. NM: "new piano
arrangement." © Wiener Boheme Verlag
GmbH.; 15Mar54; EF0-25900.

Library of Congress

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M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll
aus mir werden, wenn du nicht bei mir
bist? EF0-25900. (Card 2)

I. Title. II. Title: Bei dir was es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Kudritzki, Horst, 1911-]

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Library of Congress

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Beckmann, Hans Fritz, 1909-

M1508

BRÜHNE, LOTHAR, 1900-

(Bis wir uns wiederseh'n) Heut' Nacht, an
der blauen Lagune; tango-serenade, aus
dem film Bis wir uns wiederseh'n, Musik:
Lothar Brühne, Text: H. F. Beckmann.
© Edition Canzonetta, München; 14Nov52;
EF0-18204.

I. Title. II. Title: Bis wir uns wiederseh'n
[III. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Beckmann, Hans Fritz, 1909-

M1735 MEYER, FRIEDRICH, 1915-
.2 (Chansons) Six chansons. Musik: Friedrich
.M Meyer, Texte: Hans Fritz Beckmann,
Walter Brandin [pseud., and others]
Wiesbaden, Wiener Boheme Verlag [1953]
[German words] Contents separately registered: EF0-19449-19454.

[I. Beckmann, Hans Fritz, 1909-
II. Stoperich, Walter, 1920-
III. Title]

Beckmann, Hans Fritz, 1909-

MEYER, FRIEDRICH, 1915-

Diese Musik: Text: Hans Fritz Beckmann,
Musik: Friedrich Meyer. (In his (Chansons)
Six chansons. p.4-5) © Wiener Boheme
Verlag GmbH.; 19Jan53; EF0-19449.

M1735

.2

.M

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Beckmann, Hans Fritz, 1909-

M1735

CARSTE, HANS, 1909-

.2

.C

Es beginnt zu regnen; [or] Adieu, Marie
Madeleine, Lied und langsamer Foxtrot,
Musik: Hans Carste, Text: Hans Fritz
Beckmann [arr. by] Ulrich Sommerlatte.
© Ralph Maria Siegel Musikedition,
München; 1Jul53; EF0-23800.

- I. Title. II. Title: Adieu, Marie Madeleine.
[III. Beckmann, Hans Fritz, 1909-
IV. Sommerlatte, Ulrich, 1914-]

Beckmann, Hans Fritz, 1909-

M1508 MACKEBEN, THEO, 1897-

Es geschehen noch Wunder; aus dem
gleichnamigen Film, Musik: Theo Macke-
ben, Worte: Hans Fritz Beckmann.

© Peter Schaeffers Musikverlag GmbH,
Berlin; 22Oct51; EF0-12282.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

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Beckmann, Hans Fritz, 1909-

MACKEBEN, THEO, 1897-

(Es geschehen noch Wunder) Einmal und
nie wieder; Lied und Foxtrot, aus dem
Film Es gescheh'n noch Wunder; Worte:
Hans Fritz Beckmann, Musik: Theo Macke-
ben. (With his Es geschehen noch
Wunder) © Peter Schaeffers Musikver-
lag GmbH, Berlin; 22Oct51; EF0-12282.

M1508

I. Title. II. Title: Es geschehen noch
Wunder. [III. Beckmann, Hans Fritz,
1909-]

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2/2

Beckmann, Hans Fritz.

M1735 SCHRÖDER, FRIEDRICH, 1910-
.2 Das Fräulein aus dem Hause gegenüber;
.S Foxtrot, Worte: H. F. Beckmann, Musik:
 Friedrich Schröder. © Wiener Boheme
 Verlag, G.m.b.H., Wiesbaden, Ger.;
 9Oct51; EF0-10534.

I. Title. [II. Beckmann, Hans Fritz]

art.

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Beckmann, Hans Fritz, 1909-

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Langsamer Walzer, Text: Hans Fritz

Beckmann, Musik: Fritz Wenneis [from]

ein Film Eine Frau von heute. (Reihe:

Funk-Film-Bühne, Bestell-Nr. 4700K)

© Matth. Hohner AG., Musikverlag,

Trossingen/Württ, Ger.; 26Apr54;

EF0-30233.

I. Title. II. Title: Frau von heute.

[III. Beckmann, Hans Fritz, 1909-

Library of Congress

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Beckmann, Hans Fritz, 1909-

M1356

WENNEIS, FRITZ, 1889-

.W

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! Baciami. Kuss- und Trinklied, aus dem Film Eine Frau von heute, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30229.

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M1356

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WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30229.
(Card 2)

I. Title. II. Title: Baciarni.

III. Title: Frau von heute. [IV. Beckmann,
Hans Fritz, 1909- V. Sommerlatte,
Ulrich, 1914-]

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Library of Congress

Beckmann, Hans Fritz, 1909-

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciarmi] Kuss- und Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

Library of Congress

SL

(art.)



(Continued on next card)

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30234.

(Card 2)

I. Title. II. Title: Baciarmi. III. Title:
Frau von heute. [IV. Beckmann, Hans Fritz,
1909-]

(art.)

Library of Congress

SL

xM1508.9

Beckmann, Hans Fritz, 1909-

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Aus dem Film Eine Frau von heute,
langsamer Walzer, Text: H. F. Beckmann,
Musik: Fritz Wenneis [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 3) (With
his: (Eine Frau von heute) Zu wem soll
ich geh'n?) [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Matth. Hohner AG., Musikverlag;
28Jul54; EF0-30227.

Library of Congress

(art.)

(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

EF0-30227. (Card 2)

I. Title. II. Title: Frau von heute. III.

Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

Beckmann, Hans Fritz, 1909-

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? Aus dem Film Eine Frau von
heute, Medium-Foxtrott, Text: H. F.
Beckmann, Musik: Fritz Wenneis [Arr.:
Ulrich Sommerlatte] (Colibri Serie, 3)
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Matth.
Hohner AG., Musikverlag, Trossingen
Württemberg, Ger.; 28Jul54; EF0-30226.

I. Title. II. Title: Frau von heute.

Library of Congress

(art.)



(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? EF0-30226. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

{art.)

Library of Congress

Beckmann, Hans Fritz, 1909-

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? Lied u. Medium-Fox...aus dem
Film Eine Frau von ... heute, Text: Hans
Fritz Beckmann, Musik: Fritz Wenneis.
(Reihe: Funk-Film-Bühne, Bestell-Nr.:
4701K) (With his: (Eine Frau von heute)
Hab' mich lieb!) © Matth. Hohner AG.,
Musikverlag; 26Apr54; EF0-30232.

I. Title. II. Title: Frau von heute.

[III. Beckmann, Hans Fritz, 1909-

]

Library of Congress

(art.)

xM1508.9

SL

Beckmann, Hans Fritz, 1909-

M1508 MACKEBEN, THEO, 1897-

Frauen sind keine Engel; Foxtrot [aus dem
gleichnamigen Film] Musik: Theo
Mackeben, Worte: Hans Fritz Beckmann.
© Cineton-Verlag G.m.b.H., Hamburg;
8May44; EF18035.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress
Copyright Office

xM1508.9

Beckmann, Hans Fritz, 1909-

M1508 HEYMANN, WERNER RICHARD, 1896-
(Heidelberger Romanze) Drunt' am
Neckarstrand; Lied und Tango aus dem
Tonfilm, Heidelberger Romanze, Worte:
Hans Fritz Beckmann, Musik: Werner
Richard Heymann, Klav.-Arr.: Gert
Wilden. © Peter Schaeffers Musikver-
lag GmbH., Berlin; 8Jan52 (in notice:
1951); EF0-11753.

MAR 20 1952

I. Title. II. Title: Heidelberger Romanze.
[III. Beckmann, Hans Fritz, 1909-
IV. Wilden, Gert]

Library of Congress
Copyright Office

s.l.

xM1508.9

Beckmann, Hans Fritz, 1909-

M1508 HEYMANN, WERNER RICHARD, 1896-
(Heidelberger Romanze) Schlaf' gut,
träume süß; Ständchen, Foxtrot aus dem
Tonfilm, Heidelberger Romanze, Worte:
Hans Fritz Beckmann, Musik: Werner
Richard Heymann, Klav.-Arr.: Gert
Wilden. © Peter Schaeffers Musikver-
lag GmbH., Berlin; 8Jan52 (in notice:
1951); EF0-11754.

MAR 20 1952

I. Title. II. Title: Heidelberger Romanze.
[III. Beckmann, Hans Fritz, 1909-
IV. Wilden, Gert]

s.l.

Library of Congress
Copyright Office

xM1508.9

Beckmann, Hans Fritz.

M1356

GAZE, HEINO, 1908-

.G

I love you, je t'aime, ich hab Dich so lieb!
Lied und Walzer, Text: Hans Fritz
Beckmann und Günther Schwenn, Musik:
Heino Gaze. [Arrangement von Komponi-
sten] [Piano-conductor score (orchestra,
with German words) and parts] © Ed.
Bote & G. Bock, Berlin; 1Nov49;
EF0-2839.

I. Title. [II. Beckmann, Hans Fritz.

III. Schwenn,

Library of Congress

Copyright Office

Günther, 1903-

]

JUN - 8 1950

Beckmann, Hans Fritz, 1909-

M1508

SCHMIDSEDER, LUDWIG, 1904-

(Ich hab' mich so an dich gewöhnt) Erzähl'
mir keine Märchen; aus dem Film Ich hab'
mich so an dich gewöhnt, Musik: Ludwig
Schmidseder, Worte: Hans Fritz Beck-
mann. © Peter Schaeffers Musikverlag
GmbH, Berlin; 12Sep52 (in notice: 1942);
EF0-18335.

I. Title. II. Title: Ich hab' mich so an dich
gewöhnt. [III. Beckmann, Hans Fritz,
1909-]

Library of Congress
Copyright Office

xM1508.9

SL

Beckmann, Hans Fritz, 1909-

M1735

CARSTE, HANS, 1909-

.2

Lieber Gott, lass die Sonne wieder scheinen;

.C

Melodie-Foxtrot, Text: H. F. Beckmann,

Musik: Hans Carste [arr. by Herbert

Turba] © Musikverlag Melodie, Froboess

& Budde, Berlin; 9Jan53; EF20530.

I. Title. [II. Beckmann, Hans Fritz,
1909- III. Turba, Herbert, 1915-]

Library of Congress

Beckmann, Hans Fritz, 1908-
M1508 KREUDER, PETER, 1905-
Liebesgeschichten. Aus dem Film
[Liebesgeschichten] Musik: Peter Kreuder,
Worte: Hans Fritz Beckmann. [Op. 100]
© Musikverlag City, Hans Sikorski,
Leipzig; 19Aug43; EF12967.

I. Beckmann, Hans Fritz, 1908- lyricist.
II. Title.

xM1508.9

Beckmann , Hans Fritz, 1909-

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) O, Fräulein
Käthe; Song-Fox, aus dem Film,
Liebeskrieg nach Noten, Text: H. F.
Beckmann, Musik: Peter Kreuder.
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 20Jul53; EF0-22013.

I. Title. II. Title: Liebeskrieg nach Noten.
[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

xM1508

.9

SL

Beckmann, Hans Fritz, 1909-

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) Romance d'amour.

Aus dem Film, Liebeskrieg nach Noten;

Text: H. F. Beckmann, Musik: Peter

Kreuder. (With his (Liebeskrieg nach

Noten) O, Fräulein Käthe] © Matth.

Hohner A.G., Musikverlag, Trossingen,

Ger.; 20Jul53; EF0-22012.

I. Title. II. Title: Liebeskrieg nach Noten.

[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

xM1508

SL

.9

Beckmann, Hans Fritz.

M1735 NIESSEN, JOSEF, 1922-
.2 Max, der Spatz; Comedy-Fox. Text:
.N H. F. Beckmann, Musik; Josef Niessen.
© Musikvertrieb, A. G., Zürich; 1Sep49;
EF15234.

I. Title. [II. Beckmann, Hans Fritz]

Library of Congress
Copyright Office

APR 12 1950

Beckmann, Hans Fritz, 1909-

M1356

.K

KREUDER, PETER, 1905-

Mundharmonika-Joe; Song-Foxtrott, Text:
Hanns Fritz Beckmann, Musik: Peter
Kreuder, Arrangement: Ulrich Sommer-
latte. (Hohner-Salon-Orchester-Reihe,
0618) [Piano-conductor score and parts]
NM: arrangement. © Matth. Hohner AG.,
Musikverlag, Trossingen/Württ, Ger.;
28Jul54; EF0-30221.

I. Title. [II. Beckmann, Hans Fritz, 1909-
III. Sommerlatte, Ulrich, 1914-]
Library of Congress

Beckmann, Hans Fritz, 1909-

M1735

GAZE, HERMANN, 1908-

.2

Nun liegt mein Glück in deinen Händen;

.G

Slowfox, Text: H. F. Beckmann, Musik:

Heino Gaze. © Song-Edition, Berlin-

Zehlendorf; 1Sep54; EF0-29495.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress

Beckmann, Hans Fritz, 1909-

M1508 NORDHAUS, THEODOR, 1912-
(Sensation in San Remo) Du bist der Erste;
Lied und Foxtrot aus dem Film Sensation
in San Remo, Text: H. F. Beckmann,
Musik: Theo Nordhaus. © Monopol-Lie-
derverlag, G.m.b.H., Herausgeber; Edi-
tion Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12091.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Beckmann, Hans Fritz, 1909-

M1356

NORDHAUS, THEODOR, 1912-

.N

(Sensation in San Remo) Du bist der Erste;

Lied und Foxtrot aus dem Film Sensation
in San Remo, Text: H. F. Beckmann,

Musik: Theo Nordhaus, Arrangement:

Günther Gürsch. [Piano-conductor
score (orchestra, with words) and parts]

© Monopol-Liederverlag, G.m.b.H.,

Herausgeber: Edition Meisel & Co.,

G.m.b.H., Berlin; 6Aug51; EF0-12096.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

Library of Congress
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M1356. N NORDHAUS, THEODOR, 1912-
 (Sensation in San Remo) Du bist der Erste.
 EF0-12096. (Card 2)

[III. Beckmann, Hans Fritz, 1909-
IV. Gürsch, Günther Gerhard, 1919-]

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Ich träume von
einer grossen Liebe; Lied und Beguine
aus dem Film Sensation in San Remo,
Text: H. F. Beckmann, Musik: Theo
Nordhaus. (With his (Sensation in San
Remo) Du bist der Erste) © Monopol-
Liederverlag, G.m.b.H., Herausgeber:
Edition Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12093.

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MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

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Library of Congress
Copyright Office

III. Beckmann, Hans
Fritz, 1909- 1
xM1508.9

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Ich träume von
einer grossen Liebe; Lied und Beguine
aus dem Film Sensation in San Remo,
Text: H. F. Beckmann, Musik: Theo
Nordhaus, Arrangement: Günther Gürsch.
(With his (Sensation in San Remo) Du
bist der Erste. [Piano-conductor score
(orchestra, with words) and parts]
© Monopol-Liederverlag, G.m.b.H.,
Herausgeber: Edition Meisel & Co.,
G.m.b.H., Berlin; 6Aug51; EF0-12098.

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MAR 24 1952

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M1356 NORDHAUS, THEODOR, 1912-
.N (Sensation in San Remo) Ich träume von
 einer grossen Liebe. EF0-12098.
 (Card 2)

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-
IV. Gürsch, Günther Gerhard, 1919-]

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Lasst doch mal
den kleinen Otto ran; Foxtrot aus dem
Film Sensation in San Remo, Text: H. F.
Beckmann, Musik: Theo Nordhaus. (With
his (Sensation in San Remo) Du bist der
Erste) © Monopol-Liederverlag,
G.m.b.H., Herausgeber: Edition Meisel
& Co., G.m.b.H., Berlin; 6Aug51;
EF0-12092.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

Library of Congress
Copyright Office

III. Beckmann, Hans
Fritz, 1909-]
xM1508.9

M1508

s.l.

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Lasst doch mal
den kleinen Otto ran; Foxtrot aus dem
Film Sensation in San Remo, Text: H. F.
Beckmann, Musik: Theo Nordhaus,
Arrangement: Günther Gürsch. (With his
(Sensation in San Remo) Du bist der
Erste) [Piano-conductor score (orches-
tra, with words) and parts] © Monopol-
Liederverlag, G.m.b.H., Herausgeber:
Edition Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12097.

M1356

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MAR 24 1952

Library of Congress
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(Continued on next card)

M1356 NORDHAUS, THEODOR, 1912-
.N (Sensation in San Remo) Lasst doch mal
 den kleinen Otto ran. EF0-12097.
 (Card 2)

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-
IV. Gürsch, Günther Gerhard, 1919-]

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Señor, ich bin
eine Señora! Canzonetta und Duett aus
dem Film Sensation in San Remo, Text:
H. F. Beckmann, Musik: Theo Nordhaus.
(With his (Sensation in San Remo) Du
bist der Erste) © Monopol-Liederverlag,
G.m.b.H., Herausgeber: Edition Meisel &
Co., G.m.b.H., Berlin; 6Aug51; EF0-12095.

M1508

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-]

s.l. .

Library of Congress
Copyright Office

xM1508.9

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Wir tanzen wieder
Charleston! Charleston aus dem Film
Sensation in San Remo, Text: H. F.

M1508

Beckmann, Musik: Theo Nordhaus. (With
his (Sensation in San Remo) Du bist der
Erste) © Monopol-Liederverlag,
G.m.b.H., Herausgeber: Edition Meisel &
Co., G.m.b.H., Berlin; 6Aug51;
EF0-12094.

MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

Library of Congress
Copyright Office

s.l.

[III. Beckmann, Hans
Fritz, 1909-]
xM1508.9

Beckmann, Hans Fritz, 1909-

NORDHAUS, THEODOR, 1912-

MAR 27 1952

(Sensation in San Remo) Wir tanzen
wieder Charleston! Charleston aus dem
Film Sensation in San Remo, Text: H. F.
Beckmann, Musik: Theo Nordhaus,
Arrangement: Günther Gürsch. (With his
(Sensation in San Remo) Du bist der
Erste) [Piano-conductor score (orches-
tra, with words) and parts] © Monopol-
Liederverlag, G.m.b.H., Herausgeber:
Edition Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12099.

MAR 27 1952

Library of Congress
Copyright Office



(Continued on next card)

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NORDHAUS, THEODOR, 1912-

(Sensation in San Remo) Wir tanzen wieder
Charleston! EF0-12099. (Card 2)

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-
IV. Gürsch, Günther Gerhard, 1919-]

Beckmann, Hans Fritz, 1909-

M1508

GAZE, HERMANN, 1908-

(Senza veli) O bella Messalina; canzone
fox-trot, dal film Senza veli, testo italiano
di Pinchi [pseud.] testo originale di
Beckmann, musica di H. Gaze. [Italian
and German words] © Radio record
Ricordi, Milano; 12Feb53; EF0-19149.

I. Title. II. Title: Senza veli. [III. Perotti,
Pino. IV. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress
Copyright Office

Beckmann, Hans Fritz, 1909-

M1508

RIETHMÜLLER, HEINRICH, 1921-

(So ein Affentheater) So wie Du bist, so
lieb' ich dich; Lied und Foxtrot aus dem
Film So ein Affentheater, Text: Hans
Fritz Beckmann, Musik: Heinrich
Riethmüller. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Aug53;
EF0-21800.

I. Title. II. Title: So ein Affentheater.
[III. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress

xM1508.9

Revised
14Oct53

Beckman, Hans Fritz, 1909-

M1508

KREUDER, PETER, 1905-

(So ein Affentheater) Ich möchte zurück
auf die Bäume; Song-Blues, aus dem
Film, So ein Affentheater, Musik: Peter
Kreuder, Worte: Hans Fritz Beckmann.
© Edition Tanzmelodie GmbH, München;
1Dec53; EF0-27044.

I. Title. II. Title: So ein Affentheater.
[III. Beckman, Hans Fritz, 1909-]

xM1508.9

Library of Congress

SL

Beckmann, Hans Fritz.

M175
.A4V

VOSSSEN, ALBERT, 1910-

So sind wir; [or] Wir pfeifen auf die Sorgen,
von Albert Vossen, [Arrangement: Béla
Vollgraf], Text: H. Fritz Beckmann.

[For accordion; with words] 1.50

© Friedrich Wilhelm Fröhlich, Musikver-
lag, Berlin; 23May40; EF15067.

I. Title. II. Title: Wir pfeifen auf die
Sorgen. [III. Vollgraf, Béla Roland, 1910-
IV. Beckmann, Hans Fritz]

Library of Congress
Copyright Office

FEB 6 - 1951

Beckmann, Hans Fritz.

M1356

.S

SCHWANDES, GERD, 1914-

Warten will ich auf dich; Foxtrot. Text:
Hans Fritz Beckmann, Musik: Gerd
Schwandes, Arrangement: Helmut Gardens.
[Piano-conductor score (orchestra, with
words) and parts] © Capriccio-Musikver-
lag GmbH, Berlin; 15Sep49; EF0-1968.

I. Title. [II. Beckmann, Hans Fritz.
III. Gardens, Helmut]

Library of Congress
Copyright Office

APR 26 1950

Beckmann, Hans Fritz, 1909-

MEYER, FRIEDRICH, 1915-

Die Welt soll uns're Heimat sein! Text:

Hanns Fritz Beckmann, Musik: Friedrich
Meyer. (In his (Chansons) Six chansons.
p.8-9) © Wiener Boheme Verlag GmbH.;
19Jan53; EF0-19451.

M1735

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I. Title. [II. Beckmann, Hans Fritz, 1909-]

art.

Library of Congress
Copyright Office

Beckmann, Hans Fritz, 1909-

M1735

SCHULZE, FRITZ, 1912-

.2

Wenn ich Dich seh', dann fange ich zu

.S

träumen an! Lied und langsamer Foxtrot,

Text: Hans Fritz Beckman, Musik: Fritz
Schulz-Reichel. [Arr. von Adolf Steimel]

© Musikverlag Melodie, Froboess &
Budde, Berlin-Grunewald; 24Jun52;
EF20686.

I. Title. [II. Beckmann, Hans Fritz, 1909-
III. Steimel, Adolf, 1907-]

Library of Congress

Beckmann, Janet.

LOVE IS LIKE APRIL m Shep Sessoms
© w Janet Beckmann 26Feb48 EU118902

BECKMANN, JOACHIM, ed. SEE
Kirchliches Jahrbuch für die
Evangelische Kirche in Deutsch-
land, 1952.

p

BECKMANN, JOACHIM.

Neuordnung der Evangelischen Kirche der
altpreussischen Union; Antwort an ihre
Kritiker. [Gütersloh, 1951] 31 p.
© Verlag C. Bertelsmann; 20Aug51;
AF0-6430.

I. Bertelsmann (C.) Verlag, Gütersloh.

MAR - 6 1952

Library of Congress
Copyright Office

hmp/r

Beckmann, Kurt.

HANDBUCH DER INNEREN MEDIZIN,
begründet von L. Mohr und R. Staehelin.
4. Aufl. 3. Bd.: Verdauungsorgane, 1. T.
[bearb. von A. Gigon, G. Katsch, M. Lüdin
& H. Pickert] [2. T. bearb. von W. Bau-
mann, K. Beckmann, M. Gülzow, N. Hen-
ning & G. Katsch] Berlin, 1953 [c1952-53]
2 v. illus. © on revisions, additions &
new illus.; Springer-Verlag OHG.; 25Feb53
(in notice, v. 1: 1952); AF13466, AF13467.

Library of Congress
Copyright Office

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HANDBUCH DER INNEREN MEDIZIN,
begründet von L. Mohr und R. Staehelin.
(Card 2)

I. Gigon, Alfred. II. Katsch, Gehardt.
III. Lüdin, Max. IV. Pickert, Heinz.
V. Staehelin, Rudolf. VI. Mohr, Leo.
VII. Baumann, Walther. VIII. Beckmann,
Kurt. IX. Gülzow, Max. X. Henning, Nor-
bert. XI. Springer-Verlag OHG., Berlin.

AF13467.

Library of Congress
Copyright Office

j/ 1

BECKMANN, MAX.

Meeresstrand. Col. reproduction of
painting. Dated: c1935. Author
of reproduction: Die Piperdrucke
Verlags-G.m.b.H. © Die Piperdrucke
Verlags-G.m.b.H.; 1May53; HFO-28.

BECKMANN, MAX.

Der Regenbogen. [Landscape with
bridge and rainbow] Col. repro-
duction of oil painting. 20 x 32
in. (13622) Author of reproduc-
tion: Franz Hanfstaengl. © Franz
Hanfstaengl, München, Ger.;
15Jun51; HFO-7.

AUG 1 1951

BECKMANN, MAX.

Schwarze lilien. [Black lilies]
Col. reproduction of oil painting.
30 x 17 in. Author of reproduction:
E. Schreiber. © Verlag F. Bruckmann,
Munich; 1 May 52;
HFO-20.

BECKMANN, MILTON WILLIAM ©.

Beckmann's mathematical literacy
test. 1 v., illus. © 1950;
AA166202.

NOV 20 1950

Beckmann, Richard, 1909-

M1737

.2

.K

KÜCK, LEO-HEINRICH, 1906-

Traum von Helgoland; Text: Richmann

[pseud.] Musik: Kück, Klaviersatz: Leopold
Kubanek. © Melodie der Welt, J. Michel

K. G. Musikverlag, Frankfurt a.M.,
15Oct52; EF0-19401.

I. Title. [II. Beckmann, Richard, 1909-

III. Stanislav, Johannes, 1910-

IV. Kubanek, Leopold, 1903-]

Library of Congress
Copyright Office



BECKMANN, RUTH ADELE.

Second chance. A play in four scenes. © Ruth
Adele Beckmann, Emerson, N. J.; 1c 17Apr47;
D unp. 8784.

el 5-19-47

BECKMANN, HOLLISTER AND COMPANY, INC. C.

Personal service for club presidents.

11 p. © 1Dec48; AA127974.

Beckmark, Peggy L.

46 AND NEVER BEEN KISSED. I'm 46
and I've never been kissed; w Peggy
L. Beckmark m Hugh Tulane © Peggy L.
Beckmark & Hugh Tulane 28Apr53
EU313995

Beckmark, Peggy L.

I DIDN'T GOT NO SESKAPPEAL; w Peggy
L. Beckmark m Hugh Tulane © Peggy
L. Beckmark & Hugh Tulane 29May53
EU318968

Beckmark, Peggy L.

THE SILLIEST BIRD YOU EVER HEARD; w
Peggy L. Beckmark m Hugh Tulane ©
Peggy L. Beckmark & Hugh Tulane
7May53 EU315298

Beckmark, Peggy L.

THE SWEDISH CALYPSO; w Peggy L.

Beckmark m Hugh Tulane © Peggy

L. Beckmark & Hugh Tulane 29May53

EU318969

BECK-MEYER, CHRISTIAN.

Beck-Meyer spline method of
intersection design. 1. Right
angle intersection. 2. Acute
angle intersection. 20 p.

© Christian Beck-Meyer; 16Apr54;
A134429.

BECKMEYER, FREDDY. SEE
Beckmeyer, Wilfred Henry, 1913-

EU289200

Beckmeyer, Wilfred Henry.

THE GREAT MIDWEST; w Lawrence Edgar
Farlow m Wilfred Henry Beckmeyer
© Lawrence Edgar Farlow & Wilfred
Henry Beckmeyer 25Sep52 EU289200

M2099
.E74B

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Becknell, Nettie Mable.

CHANGED MY WORRY RUG; w Nettie Mable
Becknell m Ken Watkins © Nettie
Mable Becknell & Ken Watkins
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M1630 BECKNER, ALBERT H

.2 Everything reminds me, dear, of
.B you; words & music by Albert H.
Beckner. © Nordyke Publishing
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Denny Beckner © Jay-Dee Music
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m Denny Beckner © Jay-Dee Music
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Beckner © Jay-Dee Music Corp.
20Feb48 EU117895

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BOUQUET; w Anne King Behrens m & ©

Emily Carr Beckner 25Sep51 EU251211

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Once upon a starlit night; words ...
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GAGE, JOSEPH H.

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[Denis Scott, pseud. of Mary Means and
Theodore Saunders]

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[5]

Beckoning star.

M2075 WILLIAMS, FRANCES.

.W The beckoning star; SA accompanied [by]
Frances Williams, text by Rhoda Newton.
(Harold Flammer choral series, 86098)
[With piano or organ acc.] 16¢ © on
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York; 1Oct52; EP66153.

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Beckoning star.

M2075

WILLIAMS, FRANCES.

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Frances Williams, text by Rhoda Newton.
(Harold Flammer choral series, 89120)
[With piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 1Oct52;
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I. Title. [II. Newton, Rhoda L.]

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